The
Kinematograph & Lantern Weekly.

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The Kinematograph Bill

WILL IT MAKE MUSIC ILLEGAL AT PICTURE SHOWS?

In all the discussion with reference to the Kinematograph Bill introduced in the House of Commons by Mr. Herbert Gladstone, no word has been spoken as to the probable effect of the measure on the custom of using a piano for incidental music and on the employment of artistes for illustrated songs. It seems to have been taken for granted that the measure would legalise such features of picture shows and probably the intention of the prom oter of the Bill was that it should do so, but it will be found on inspection of the clauses of the measure that reference is made throughout solely to an exhibition of living pictures and nothing said about music and, failing such reference, it is probable th at a showman using a piano or featuring illustrated songs would find himself at the mercy of the Council inspector as at present.

The following letter gives the opinion of one of the leading London showmen on this matter:—

To the Editor of The Kinematograph Weekly.

Sir,—There is much difference between a previlege one enjoys at the pleasure or will of a kindly official and the carrying on of a department of one's business under legal authority. The bringing in of the "Kinematograph Bill" is in our opinion a favourable opportunity of legalizing two portions or items in picture entertainments, both much enjoyed and appreciated by the public, in many districts where we are not interfered with by the authorities. I refer to "Singing to picture slides or films" by artists, and incidental music by a pianist

Without in any way wishing or suggesting that we as picture showmen should encroach upon the business of the music halls, hundreds would wish to see in the new act:—

(1) A clause legalizing the piano.
(2) A clause allowing the singing to slides or films by one artiste at each performance.

Neither of these can at the utmost stretch of the imagination be said to encroach upon the domains of music hall business; 50 per cent. of our patrons would not enter a music hall and yet would appreciate a "singing picture," and in these days of unemployment these privileges would throughout the country mean employment to thousands, and would in a sense through their drawing powers help to meet the expense that many showmen will be called upon to incur shortly, and to be quite candid, though we read of "big monthly dividends by limited companies," I fear from actual experience many of us are ill able to pay cash for the requirements which will be expected of us.

Showmen are so distributed over the country that a meeting is almost impossible, and it is only through the columns of our trade paper that opinions can be disseminated.—Yours, etc.

Stebbings & Edwards.

London, N.

Mr. Stebbings, who is well known in connection with the successful Sebright and Rivers Halls in North London, dealt with this question in greater detail in conversation during the week.

At present the proprietor of a show in unlicensed premises runs a piano at his own risk and it depends entirely on the disposition and humour of the Council inspector whether he is told to stop under threat of a prosecution or allowed to go on without interference. The absurdity of this may be seen in the fact that of two picture shows a few doors apart in the same street, but visited by different inspectors, one may be barred all music and the other allowed to use the piano all day.

The Kinematograph Bill offers a good opportunity of remedying this state of affairs. The officials of the L.C.C., who will have a good deal to do with the administration of the Act, have, we understand, expressed the opinion that the bill is intended to cover the use of a piano, and that no interference need be feared on this head.

"If so," asked Mr. Stebbings, "why not add a clause saying so to the Act to prevent any possible misunderstanding? The Bill will be administered by many different bodies, and unless everything is perfectly clear we shall have so many different constructions put upon it that the picture showmen will hardly find life worth living. There can be no objection to the use of the piano, for the granting of a licence will mean that the building has been approved by the authorities and is therefore safe in every way, and pianos are at present allowed in many buildings which cannot be called safe."

With regard to Clause (2) Mr. Stebbings pointed out that only limited powers were asked for, so that the kinematograph licence could not be used by a man desiring to enter into competition with the music halls. It would allow the programme to be brightened by the inclusion of one or two songs, giving employment to artistes who might be otherwise disengaged, and—a point which should appeal to a Government known to be opposed to combines and trusts—it would put a weapon in the showman's hands if a ring were ever formed in the trade for putting up prices for films to a figure not permitting of a profit. In such circumstances the illustrated song attraction might be extended to occupy the bulk of the evening and one spool of film be used instead of three.

It will be realised that the addition of these suggested clauses would be all to the advantage of showmen, giving the shows a legal status and relieving proprietors from official interference. We give publicity to them here in the hope that they will elicit further opinions from film men, and that the outcome may be a regular representation to the Home Secretary. We shall be pleased to publish opinions, and particularly those of provincial showmen with whom we cannot get into personal touch.

PATHÉ FRÈRES, London,

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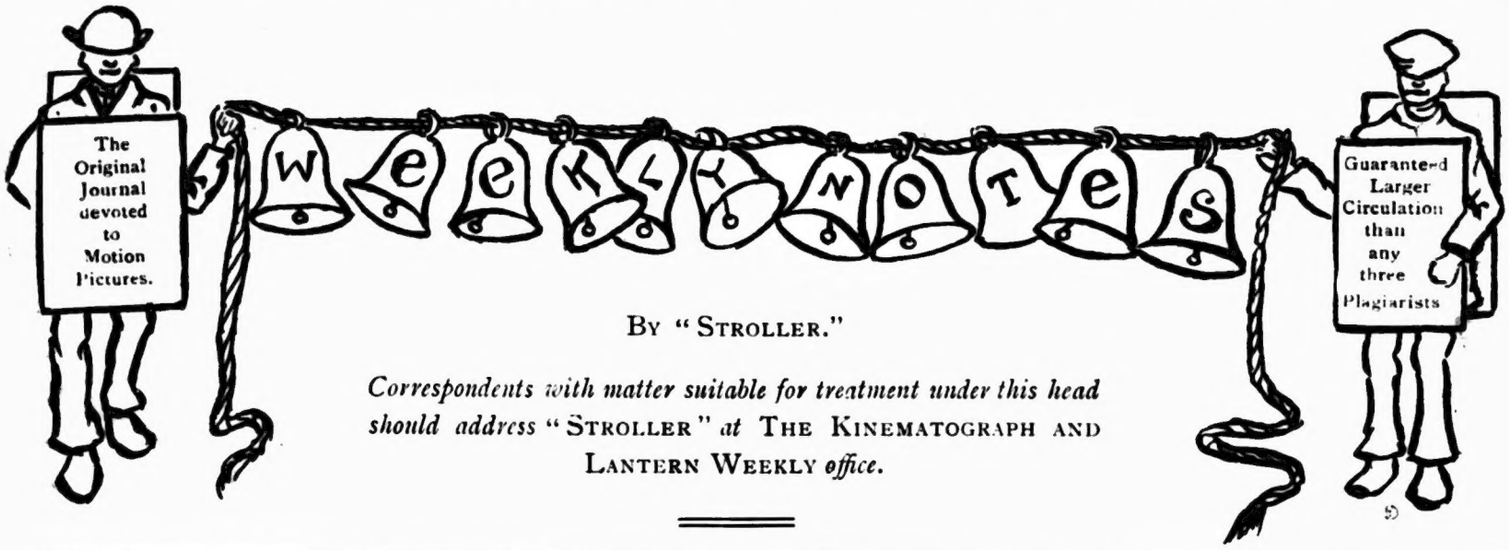
The Original Journal devoted to Motion Pictures.
WEEKLY NOTES
Guaranteed Larger Circulation than any three Plagiarists

By "Stroller."

Correspondents with matter suitable for treatment under this head should address "Stroller" *at* The Kinematograph and Lantern Weekly *office.*

During the past two weeks I find there has been little buying done, and the managers have felt justified in keeping back a number of really good productions in consequence of the unusual slackness. A reference in our advertisement pages will show that several of our leading makers are not issuing new subjects at all this week. The shelves are in many cases leaded with negatives, and the last three weeks of sunshine have caused quite a quantity of stock of really good subjects to be made. The only question is when they are to be put on the market, and, judging by the decided depression that exists, makers would be wise to lie low for a short time.

* * *

I have already received intimation from our correspondents of many shows which will migrate to the coast for the holiday season. In three cases orders have been given for big tents, which are to be erected for picture shows, and this seaside season will, I expect, produce many new features in this particular direction and will make the summer season busy.

* * *

By the way, I see that some debate took place over Mr. Willett's Daylight Saving Bill before the Select Committee which met on Tuesday to consider the scheme. Mr. J. L. Graydon, the Hon. Secretary of the Entertainments Protection Association presented a resolution against the bill, which he stated would have a serious effect upon entertainments. He argued that music halls with one show a night incurred a loss during the summer months, which would be severely increased if the bill became law. How will it effect our picture shows?

* * *

I have been written to several times by gentlemen who are anxious to sit for the operators' examination. Personally, I am as much in the dark on this matter as they are themselves, and I have had such a quantity of correspondence on the question of operators' certificates and a substantial recognition of their individual merits, that I shall certainly take the matter in hand and get some scheme evolved, which will make the examinations highly satisfactory to the operators and make their certificates of value not only to themselves, but to those who engage them. I should like to have some suggestions with regard to this matter.

* * *

"Alarming Fire at a Skating Rink" was the scare headline of a Sunday paper, but the poor penny-a-liner could not fall back upon film or arc lamp as the cause. By all means give the "rinkeries" a fair share of your patronage Mr. Journalist, for it is certainly time you gave the "picturies" a well deserved rest. Perhaps the skating people, however, will require more than a newpaper par to scare them away from the latest "boom."

The newspaper man, however, has not been the only one attempting to ruin the kinematograph trade. He has had able assistance from the medical profession. Only last week, for instance, I noticed that Dr. J. C. S. Bayles had been speaking to a correspondent with regard to the different dangers that exist to the eyes. He is stated to have said that "moving pictures are a menace to good sight. To sit for half-an-hour watching one of these flickering shadowgraphs makes the strongest eyes ache." The worthy doctor blamed many other causes for the increasing use of glasses in all sections of society; at the same time the fact remains that our particular trade is attacked in every conceivable way and in a good many cases without rhyme or reason. Can it be more harmful to the eyes to watch a well put on and steady film than to glare for three-quarters of an hour at a brilliant ballet in which all the colours of the rainbow are intermingled with the fiercest lights thrown on them?

* * *

I had the honour of being presented by the Secretary of State to His Majesty the King at the Levee on Monday, and with an eye to the possibilities of historical films being made for future generations to learn from, I noticed how St. James' Palace would lend itself to such a series of pictures if only permission could be obtained.

* * *

Not only the rooms, but the crowds of brilliantly uniformed men which filled them, the beefeaters, the gentlemen-at-arms and various attendants resplendent in wonderful garments made such a sight of magnificence which can only be described by actual reproduction, as the pen can do but inadequate justice to the occasion. The arrival and departure of the guests would be an easy matter for the camera man, but I believe if persuasion was brought to bear in the right quarter, a good deal of the interior manœuvres could be taken.

* * *

By the way, the same evening I was a guest of the Lord Mayor, who was receiving the Oberburgomeister and the municipal corporation from Berlin. Here again the brilliant reception would have made a lively and striking series of pictures. The arrival of such men as the Lord Chief Justice, Mr. John Burns, Mr. Winston Churchill, and other notabilities would be a feature in itself, but the procession round the hall, the banquet, the passing of the loving cup, and many other incidents would interest, amuse, and in some cases educate those who saw the representation of them.

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FROM OUR OWN CORRESPONDENT.

A Loss to the Trade.

The trade in Paris, and throughout the world, has this week lost one of its ablest representatives, Mr. Bernheim, commercial manager of the Cie des Cinématographes and Films Le Lion, who for a short time had suffered from stomach troubles. This brings to my recollection the visit paid him in Paris, during the Manufacturers' Convention, by the editor of the WEEKLY and myself, when he so cordially welcomed us and disclosed his own views on the situation, and possible remedies. His experience in kinematographic matters was acknowledged by all, as he had acquired the same from the best sources and from active and persistent connections with the best firms, namely, the Raleigh & Robert Co. and the Cie des Cinématographe and Films Le Lion. His work with the latter Company will be continued by the able business friends who have harmoniously worked with Mr. Bernheim for the prosperity of the firm.

Negatives Only.

Mr. Hattot invited me to inspect the erection of his new stage and laboratory. The importance of this undertaking, and the experience shown in the design and execution of the theatre, fully warrant a full description. Mr. Hattot denied the unreasonable information that his capital stock is above a couple of millions! We have already denied such a high figure for a concern intended to manufacture negatives only. His ambition is to show how perfect and up-to-date goods can be made under sound conditions—nothing is spared, however, for securing the best workmanship or talent. Among the last secured is M. Jasset, who has already had a long and successful career in kinematograph work as an author and stage manager with Mr. Hattot on the Eclipse and Eclair staffs.

The "Phoenix"

is to be the name of a new trade-mark, which is responsible already for a "film d'art" of superior quality and interest, mentioned in kinematograph circles somewhat mysteriously under the promising title of "Terrible Vengeance"; the spectacular merits and magnificent sceneries of Italy, that land of beauty, account for the enthusiasm of our Italian friend, who unveiled a very little part of his plans and hopes, and celebrated this film with a tone of confidential pride.

The Lumiere Company

are not slackening their persistent efforts for improving an industry which owes to them a great part of its present so-called perfection. They are more familiar with scientific than trade methods and from the rumour which is spreading from their remote shops in Lyons, we know that their non-inflammable film is silently creeping into use. Certain film manufacturers are ordering their positive films to be printed in Lyons from negatives sent there for that purpose; the treatment is still exclusively made at the Lumière shops.

Another Novelty.

which for a long while has been desired by teachers or interested parties for educational films is due to M. Lumiere, who has done so much already for scientific and improved methods of photography. The films for that purpose will be of smaller size and cost, and outfits will be provided for the scientific subjects, so as to be accessible for charitable organisations.

Suggested Use For Old Films.

We believe the organisation known as "The Amis du Cinema" has suggested that films returned by exhibitors to the manufacturers should with proper care and control be turned to non-commercial use, such as use in schools and teaching institutions, for archives, documentary collections, etc. This is quite an innovation and we do not know how it will be received.

Fire Prevention.

Not only are improvements taking place in the direction of making a film non-inflammable, but we have seen in the studio of a French constructor a device, the illuminant of which is removed a considerable distance from the projector and is guaranteed to have no evil effect on the film.

The Evolution of Copyright.

This in France, as in other countries where French works are often translated, is being carefully considered, sometimes in a manner favourable to the authors and sometimes quite the reverse. The latest misfortune in France was the condemnation of Courteline's rights on Pathe's film based on the lines of "Boubouroche." A more recent trouble was experienced with our Russian friends when the Duma voted against the authors whose works are translated and sold in Russia. Both facts are rousing great interest in literary circles.

The Multiphone.

This is an apparatus intended to imitate suitable noises and synchronises with the running of the film, and England will shortly hear more about the invention. I hear that several of our British friends have visited Mr. Rousselot with the idea of entering into business relations. I hope in my next notice to give particulars of the demonstration of the machine.

The Eclair Company's Balance Sheet.

It is interesting to learn the assets figuring on the balance sheet of this company. We learn that the properties including land and park are valued at 149,000 francs; theatres and laboratories, 103,000 fr.; materials, 90,000 fr.; stores, 7,500 fr.; 1st cost, 182,000 fr.; goods, including negatives, 100,000 fr.; debtors and shareholders, 250,000 fr.; various items, 39,000 fr.; making a total of 920,000 francs. The dividend is fixed at about 6 per cent. and the value and reputation of the company is as fully recognised as the artistic value of its productions.

A Renting Price for Italy.

In our last issue we published the decision of the French Syndicate of Film Renters regarding the fixing of the minimum price or schedule for hire. The Italian renters have also felt the necessity for renting, and they have, at a meeting held in Venice, decided to propose to the whole of the corporation the following scale of prices:—1st category, 12 cs. per metre; 2nd, 8 cs.; 3rd, 6 cs.; 4th, 4 cs.; 5th, 3 cs.; and 6th, 2 cs. by day and metre.

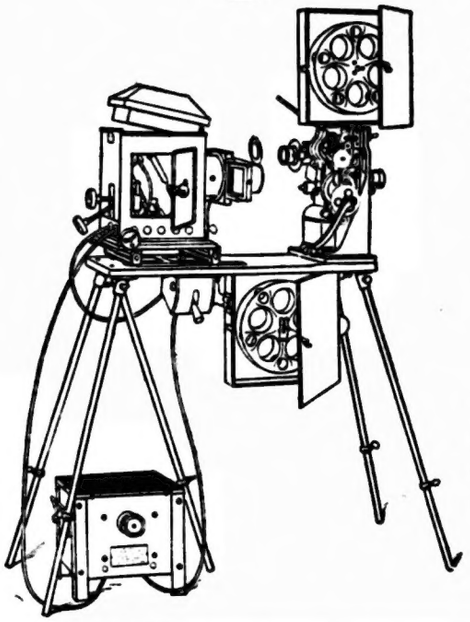
"Topicals,"

or actuality films, will not be rented less than 12 Cs., and the renters will have the faculty to take as much as 25 Cs. It must be noticed that these prices are established for two changes by week; for three changes there will be an increase of 25 per cent. on the above prices.

A Successful Visit.

Mr. J. D. Walker, of the Safety Bioscope Company, has had a remarkably busy and successful run up to the north of England and Scotland. In the space of ten days he visited something like twenty towns and came back full of enthusiasm—and orders. He managed to make contracts to supply on hire thirteen halls, totalling twenty-three new halls in one month. He intends to repeat the experiment in about six weeks time. Here are some of the towns visited:—Birmingham, Manchester, Liverpool, Wigan, Warrington, Accrington, Burnley, Rochdale, Colne, Blackburn, Preston, Lancaster, Carlisle, Edinburgh, Arbroath, and Dundee.

IN ALL PARTS OF THE WORLD



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A tale of the Esquimaux and the Midnight Sun. Showing an Esquimaux Camp and the method of living in Snow Houses. A lover's jealousy and its result. **No. 6437.** **Code "Ventidiano."** **Length 980 ft.**

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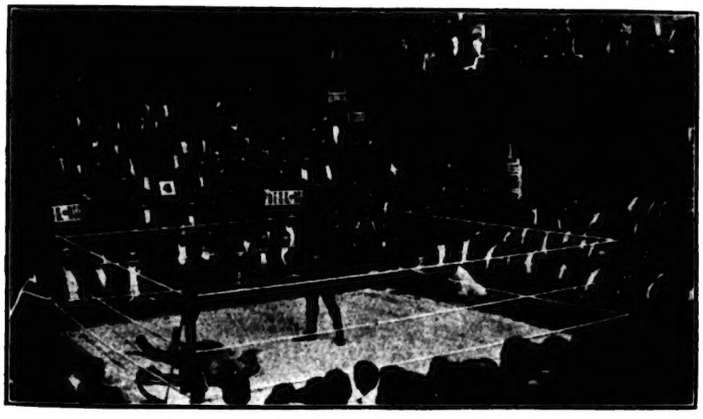
A Great "Fight" Film.

HAGUE v. LANGFORD AT THE NATIONAL SPORTING CLUB.

The principals of the Gaumont Co. should be amply consoled for the disappointing finish of the Hague-Moir fight by the magnificent subject which they obtained on Monday evening of the much better contest in which the conqueror of Moir fell before Langford, particularly since the experience gained on the first occasion was evidently largely responsible for the present success.

There have been a good many fight films during the past two years, which we have seen, but the present subject surpasses them all in its magnificent quality, not even excepting the Burns-Johnson picture, although the latter fight took place in the open in bright sunshine, while the present was secured late at night by means of powerful arc lamps above the ring at the National Sporting Club. The picture includes the whole of the ring, with part of the distinguished audience which surrounded it, and so fine is the quality that one may easily distinguish the features of some of the gentlemen best known at "headquarters."



THE KNOCK-OUT BLOW.
(Taken immediately after Hague fell. He rolled over but failed to rise and was "counted out").

The opening of the film shows the combatants in training, Hague at Withernsea, Yorkshire, and Langford at Willesden. The former is seen engaged in skipping, running with his trainer, etc., displaying a remarkable degree of agility for a man of his size, though appearing terribly fat when seen in a head and shoulders view. Langford presents a remarkable contrast as seen sparring with Jimmy Walsh, ball punching, and in a head and shoulder pose. Possessed of a punch no less formidable than his opponent's, he is seen to unite with it speed and foot cleverness in a remarkable degree.

The contrast between the men appears still more remarkable when they oppose one another in the ring—after an interesting picture of the preparations, in the course of which Lord Lonsdale is seen talking to Langford and Mr. Bettinson making the usual preliminary announcement. Although in height and bulk Hague looms over his opponent, the latter looks incomparably the more formidable boxer, taking up a position not unlike that adopted by Johnson in his fight with Burns—feet firmly planted, the powerful shoulders well forward, and arms hanging loosely. Langford reminds one of Johnson more than once during the contest, both in his stealthy cat-like manner of watching and following his man and in the terrific swing of his arms in making a hit. Hague by comparison looks cumbersome, the rolls of fat on his body contrasting unfavourably with the superb muscular development of his opponent.

When business begins Hague shows that he is a better fighter than his appearance would lead one to think, but it is evident that on counting on one of his tremendous swings beating the black, his supporters had under-estimated the latter's quickness both in avoiding and delivering blows. Remembering Hague's irresistible rush in his fight with Moir, the ease with which the smaller man not only avoids his blows and delivers his own without return, but drives the big Yorkshireman round the ring is extraordinary.

In the course of the thrid round Langford gets in three blows to the Englishman's one, and it is evident that he has weighed up his man and that victory is merely a matter of time. The end comes soon enough, for after some hard exchanges the black's right shoots across to the point of Hague's chin, the latter dropping and making a convulsive but unsuccessful attempt to rise as the seconds are counted out, and being carried to his corner.

Those who have read accounts of the fight will find it interesting to follow the incidents as vividly shown in the picture—including the blow by which Hague upsets the black's balance in the second round, the blow, however, landing on Langford's glove and doing no damage. Indeed, the detail of the picture is so superb that one may follow the slightest movement with the greatest ease, and the only regret of the spectator is that so good a combat—it is all open fighting—should not have lasted longer. Any regrets that the Englishman lost will be tempered by the knowledge that he was beaten by a man superior in every point of the art.

A private view of the film was given on Tuesday afternoon at Chrono House, a number of gentlemen well known at the N.S.C., including Mr. Eugene Corri (referee) and Mr. Bettinson (Secretary of the Club) calling to see on the screen the scenes in which they enacted a prominent part, and the opinion these connoiseurs of boxing and boxing films entertained of the subject was shown by the round of applause which went up at the conclusion of the display.

The extraordinary definition of the picture and the lack of too dense shadows is partly explained by the fact that a special installation of arc lamps was used, each arc of which was wired on a complete circuit to guard against accident, but it is evident that expert development and photography have had much to do with the splendid result upon which every member of the Gaumont staff engaged must be congratulated.

We are asked to state that the film, which is 1,000 feet in length, including training, will be hired for exhibition at fixed rates for each town. The hiring price will depend upon the population and drawing power of the town, but in no case will the fee be less than £10 per week at present, and this price will be for small towns.

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A Novel Boxing Contest: "Young Britons!"

A Spirited Boxing Bout between England's Two Youngest Amateurs—the Masters Corri—aged seven and six years respectively, Sons of Eugene Corri, Esq., the well-known and genial Referee of the National Sporting Club, who has extended to us the privilege of bioscoping and publishing the pictures of these young gentlemen engaged in an exhibition contest.

After three spirited and lively encounters, the younger contestant is adjudged the winner on points, and is presented by Mr. Charles Urban with a silver cup.

Seldom, if ever, has the motion-picture camera recorded a subject so novel, so stimulating, so completely fascinating; **apart from its rich vein of entertainment, the film is a fine incentive in these patriotic times to individual juvenile effort, and as such cannot be too highly commended to all who have at heart the manly training and development of British Boys.**

SPORTING. INSPIRING. EDUCATIONAL.

No. 2376. Code "Corri." Length 520 feet.

Logging in Winter, British Columbia.

Few winter series can approach this picture for beauty, originality, picturesque effect, and realistic scenes of an important Canadian Industry. One phase of life in the great North-West is depicted with a thoroughness that leaves nothing to be desired, **and the whole series, from start to finish, can be depended upon as a rare attraction.**

No. 2367. Code "Fell." Length 510 feet (Tinted).

SIRENS OF THE ISLE OF HYPSO.

A pretty picture-story of the fabled sea-nymphs. Grand marine effects.

Fishermen depart for the fisheries. En route they are attracted by the Sirens who invite them on to the rocks, but the alluring women vanish each time they are on the point of being overtaken. The men return home disconsolate, neglect their Sweethearts, think of nothing but the Sirens, and go back to Hypso. The female folk invoke the aid of the Statue of the Virgin and proceed to the Isle, where they present the Holy Cross to the Mermaids, who thereupon magically disappear in the sea. The girls take their places and the spell is broken—the sailors, on approaching, recognising in the supposed Sirens their own lasses.

No. 3424. Code "Hypso." Length 705 feet (Tinted).

Algerian Dances.

Unusual, interesting and curious phases of dances, especially of the "Ouled Nails" the principal tribe, on the occasion of the celebration of an Arab wedding. Natives of both sex and all ages participate, to an accompaniment of vigorous playing on quaint instruments.

No. 4124. Code "Dusky." (Tinted). Length 250 feet.

A Strong Man's Flirtation.

Most hilarious adventures of a dissatisfied husband, who is subjected to many indignities at the hands of a modern Hercules whose weight-lifting challenge he foolishly accepts.

No. 3437. Code "Hercules." (Tinted). Length 518 feet.

Through the Wild Forests of Java

Entrancing views of tropic scenery. Close and unique pictures of hordes of large Monkeys in the wild state—jumping, climbing, frisking, feasting—A Darwinian study.

No. 3426. Code "Tropic." (Tinted). Length 380 feet.

A Gambling Debt.

An episode of Monte Carlo.

Vicissitudes of a young Artist who rashly chooses a wife against the wishes of his father who has other views. The elopement, the scenes at the gaming tables—where the young man, owing to heavy losses, falls into the clutches of an unsuspected rival—and the timely parental interference and indulgence, are set forth in thrilling sequence.

No. 3433. Code "Blind." (Tinted). Length 585 feet.

THE DERBY.

The exceptional privileges granted to us enables our Operators to record all the important points of this classic Race, and prints will be run off and despatched in the shortest possible time.

Code "Derby." Approximate Length 250 feet.

Full Descriptions on Application, Gratis.

Price of Films, 4d. per foot nett. Supplied without restrictions.

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News and Notes.

The Gaiety, Aberdeen,

was fully licensed for one year by the Aberdeen magistrates at a sitting on Friday last.

Another Development.

The Artograph Company are having extensive alterations and additions made to their premises in New Compton Street, in order to deal quickly and efficiently with their ever increasing business of film dealers and exporters.

"Flight"

was the subject of a lecture, illustrated by lantern slides and films, delivered at the Polytechnic, Regent Street, on Tuesday, by Capt. W. G. Windham.

"The Globe,"

which has recently been full of matter relating to the kinematograph, devotes a full column to the question of dramatic copyright and living pictures, apropos of the recent case in the Paris Courts.

Coloured Topicals.

The recent brilliant sunshine has been a boon to "Kinemacolor," and Mr. Charles Urban certainly has made films whilst the sun shone, and to-night Mr. Alfred Butt (holder of the exclusive exhibition rights in London) is including several new military and rural subjects, and particularly some remarkable views of the Alpes Maritimes, at the Palace.

A Walturdaw Clearance.

It is not often showmen get the chance which The Walturdaw Company are offering in their advertisement this week. Practically it means new films at second-hand prices and those who can call and see the goods should be able to capture some splendid bargains, whilst provincial men writing up or better still wiring may get an equal chance of obtaining splendid value.

Return of Mr. A. J. West.

Bronzed and invigorated, and armed with an excellent stock of new films, Mr. Alfred J. West, of "Our Navy" fame, has returned to Southsea from Portugal. He has been visiting the battlefields of the early portion of the Peninsular War, whose centenary will shortly be occurring, and the materials he has collected will be used for an illustrated lecture on some of the bravest deeds ever accomplished by the British Army. Before leaving Lisbon Mr. West had the honour of being presented to King Manuel, who displayed great interest in the photographer's researches.

Mr. West, writing to the WEEKLY, says that his coming lecture on the subject at the Polytechnic will be very attractive. He found plenty of material for reflection on the bravery of the British soldier in the Peninsular War and it made him feel very patriotic. He goes on to say that the great war may be forgotten by those of to-day, but there was fighting—real downright fighting—a fist oftentimes doing duty for a bullet and a bayonet taking the place of a 4·7. It was the days of hard knocks at close quarters and the devil take the hindermost. "In viewing these famous battlefields I did not know which to admire most, the impetuosity and daring dash of the French, or the dogged stubborn resistance of the British. It was a battle of giants hardened in war, fearing nothing. Those who have not read how nations fought 100 years ago should read the life of Wellington and pay a visit to some of the places his soldiers fought and they will learn what fighting means—real fighting, not aiming at something or someone you cannot see like to-day, but coming within smiting distance at short range."

Posters that Tell a Story.

Messrs. Walter Tyler issue this week a novelty in the way of posters to advertise the latest headliner from the Itala Company—The Man in the Iron Mask. The poster, instead of consisting of a pictorial design, bears a well-written *precis* of the story in bold black type. It should prove an effective means of advertisement, and showmen may obtain supplies by writing to the firm. Messrs. Tyler inform us that they are disposed to prepare a similar poster for all their best subjects if the present one is appreciated.

The Suggested Cricket League.

With reference to the suggestion in our last issue that the various cricket teams connected with film houses might combine to form a League, Mr. H. Thornton, Hon. Secretary of the Wrench C.C., writes expressing his club's willingness to become a member, and at the same time points out that when a similar idea was mooted last year only one other club could be found to fall in with it. We are pleased that a better response has already been experienced to the present appeal and there should be no difficulty in obtaining the minimum of six clubs. We should be glad if secretaries of clubs desirous of joining the League would send in their names at once.

German Trade Notes.

The General Kinematograph Co., Ltd., has been formed with a capital of 25,000 marks, with the object of working kinematograph establishments and participating in existing undertakings.

The Town Authorities of Viesen had, it was recently announced, decided upon making an additional and rather severe Assessment Tax. They have now decided that it shall remain at the present figure.

The Commercial Chamber of Krefeld, by a judicial decision, sought to bring Herr S. Cohn, the proprietor of the Krefeld Theatre, to pay contributions to the Chamber of Commerce. After discussing the matter with his legal adviser, Herr Cohn has decided that his film lending institute be registered in the Commercial Register. This has been accomplished since April 24th. But such registration in nowise affects Herr Cohn's Theatre, one of the best in the town. Whether the Chamber of Commerce will continue its attempt to levy contributions on the Krefeld Theatre is uncertain.

New kinematograph theatres have been opened in Strassburg, Breslau, Hamburg (on the site of the demolished Waterloo hotel), and Dresden.

The Kinematograph in Finland.

A company has been formed at Helsingfors under the title Olkliebolaget Bio., for the sale and letting out of films. The chief shareholders are three Helsingfors Kinematograph theatres, the Central, the International Biograph and the Joint Stock Company Maat ja kansat, whose chief premises have been transferred to Tammerfors, and which possesses theatres in several Finish towns. The reason for the formation of the new company was principally to reduce the sharp competition that up to now has prevailed not only between the kinematograph theatres in Helsingfors, but also in the provinces. In order to meet the heavy expenses incurred for the introduction of a new programme each week, the kinematograph theatres of the capital used to let out the programme used to the province, and thus competition extended itself there. The new company includes all the film hirers of the above-named theatres, so that the programme is sold week by week to the company, which in its turn sublets it to the province. The company intends to erect its own theatres in towns where it finds no film hirers, and is also going to erect a film depot in Petersburg for the sale of used films.

ANNOUNCEMENT EXTRAORDINARY.

AN EXCITING LONDON FIRE!

40 ENGINES AT A FIRE.

One of the biggest West End fires of recent years, broke out last Monday evening in Northumberland Avenue, and was accompanied by exciting scenes.

HOTEL VISITORS DRENCHED.

Just before six o'clock it was found that the premises of the Society for Promoting Christian Knowledge were alight, and very quickly there was a great blaze. The outbreak occurred at the bottom of the lift shaft in the Warehouse in Old Scotland Yard, and in five minutes the flames had reached the top storey of the six floor building. Books valued at **£56,000** destroyed.

Length 240 feet. **Price 4d. per foot nett.**

International Balloon Test

(By courtesy of the Aero Club).

FASCINATING SUBJECT.

The Start at Hurlingham—Sending up the Pilots—Passing over London—Laying out the winning post at Wye Common—Ziegler descending—Mr. John Dunville's "Banshee" at Inglestone.

Length 350 feet. **Price 4d. per foot nett.**

You cannot wonder at it, Results will tell

Advance Bookings of this year's Derby have eclipsed all previous years.

Price as usual. **4d. per foot nett.** **Length about 250 feet.**

REMEMBER We are open Day and Night.

The WARWICK TRADING Co., Ltd.

The World's Headquarters for Animated Photography,

113-115-117, CHARING CROSS ROAD, LONDON, W.C.

Telephone: 120 CENTRAL. Telegrams "COUSINHOOD, LONDON."

Local Topicals at York.

The Lord Mayor of York (Alderman J. Birch) accompanied by the Lady Mayoress and several Aldermen and Councillors, patronised the performance at the second house at the Victoria Hall, to witness various incidents of Military Sunday in York as shown by the kinematograph. The first picture depicts the civic procession from the Mansion House, the likenesses of the Lady Mayoress and the ladies who accompanied her, and the Lord Mayor and the members and officials of the Corporation being extremely good, and eliciting loud applause. The other incidents include Lieut.-General Sir Laurence Oliphant, General Officer Commanding in Chief Northern Command, at the saluting point and the troops leaving the Minster. The films are wonderfully clear and distinct and reflect the greatest credit upon Mr. Sidney Bacon.

"The Film House."

Messrs. Walter Tyler announce that their new premises, "The Film House," Gerrard Street, will be regularly opened for business on June 1st next, when film buyers will find one of the best equipped establishments in the trade. As already announced the complete building will be occupied by several of the leading film manufacturers, so that buyers will be able to see a big variety of subjects with a minimum of exertion. Messrs. Tyler will occupy the ground floor and basement, the latter being fitted up as a first-class projecting room in which an 8 ft. picture can easily be obtained and having an operator always at hand to show films to customers. "The Film House" will be the subject of a more detailed notice in the next issue of the WEEKLY. Messrs. Cricks & Martin's offices at "The Film House" will be opened on the same day.

New Companies.

Halifax Amusement Park and Skating Rinks (Ltd.).—May 17th. £17,000, in £1 shares (16,000 Preferred Ord. and 1,000 Deferred Ord.).

Hanley Skating Rink Co. (Ltd.)—May 18th. £8,000, in £1 shares. 32, Cheapside, Hanley.

Edwin A. Hough (Ltd.).—May 17th. £100, in £1 shares. 371, Milkwood Road, Herne Hill, S.E.

Provincial Entertainments (Ltd.).—May 18th. £1,000, in £1 shares. 73, Moorgate Street, E.C.

Ayr Roller Rink (Ltd.).—May 19th. £500, in £1 shares. 1, Newhall Street, Birmingham.

Perfectophone (Ltd.).—May 19th. £10,000, in £1 shares (12 Management, 4,488 Ord., and 5,500 Deferred). 62, Royal Exchange, Manchester.

Stead British Roller Skate Co (Ltd.).—May 19th. £2,000, in £1 shares. Office of Isaac Senior & Son, North British and Mercantile Buildings, East Parade, Leeds.

American Roller Rink (Northampton) (Ltd.).—May 21. £6,500 in £1 shares. 6, Sherry Street, Birmingham.

Holland Park Skating Rink Co. (Ltd.).—May 21. £35,000, in £1 shares (17,500 Pref.).

Onchan Head Rink (Ltd.).—May 21. £1,000, in £1 shares.

Rochdale Skating Rink (Ltd.).—May 21. £12,500, in £1 shares (12,000 Preferred Ord. and 500 Deferred. The Skating Rink, Entwistle Road, Rochdale.

Kingston and Surbiton Skating Rink Co., Ltd.—May 20th. 2,000, in £1 shares (1,950 Prefd. Ord. Shares of £1 each and 1,000 Def. Ord. shares of 1s. each. Moorgate Station Chambers, E.C.

South London Skating Rink, Ltd.—May 20th. 10,000, in 9,900 Prefd. Ord. shares of £1 each and £2,000 Def. Ord. shares of 1s. each. Whitehall House, Charing Cross, S.W.

Readers who buy films through our notices, or through our advertising pages, would confer an obligation on us, i they would mention the fact when writing to the makers.

Lantern Rays.

"You have embarked on a very plucky venture," said Mr. Winter, of Hatton Garden, to me one day last week. "I wish you every success, but my own experiences are certainly not encouraging. I am the last representative of one of the 'classical' families of lantern slide artists, indeed, my grandfather painted gelatine slides long before photography was adopted. I myself was the first operator on stained glass for lantern work. Following the family example, I do every department myself. I make my own slides—frames and all—take my own photographs, draw my own designs, develop, colour, finish, and project them. So I ought to know something about the optical lantern.

"As a babe the first thing I sucked was a cake of colour, and I was practically weaned on a paint brush. My family were then at James Road, Lambeth. At that time lantern slide work was an important branch of art and appreciated as such. I hold specimens of our work which will bear comparison with the miniatures in the National Portrait Gallery. Then we could get with ease as much money for a single slide as we can now obtain with difficulty for a dozen. In my opinion the business was ruined long before the kinematograph came into vogue.

"It was the cheap German slides which did the mischief; common prints on thin paper, coloured anyhow. When they came they were cheap and had a big sale, they were also nasty and the public soon tired of them. If general interest in lantern lectures is to be revived it is indispensable that the pictures shall be really good, and this means paying a commensurate price for the slides. Luckily the English artists can still produce work far and away superior to the Yankees or the Germans. The medium to obtain a perfectly transparent slide combined with brilliant colouring is a secret which is till unknown abroad.

"The limited demand for slides still existing is mainly for "motto" pictures, principally humorous ones. Of these I have a large stock all from my own designs; their only merit is originality. A good deal of harm has been done, I consider, by the indiscriminate preparation and sale of photo slides by those of limited experience. It by no means follows that a faithful view of a Church or Abbey, for instance, will make a satisfactory lantern study, nor will the coloring of such on ordinary lines be necessarily acceptable when submitted to the test of projection. This department calls for an intimate acquaintance with photography, lantern slide colouring and the rules affecting projection. A very clever photographic artist may fail altogether as a slide producer.

"Now let me show you some of my sixty studies of 'Modern London Life.' They are comparatively up-to-date and I think you will like them. They embrace street sellers, river scenes, busy thoroughfares, processions of umemployed, public buildings by day and night and other subjects."

It would need a captious critic to disapprove of the series of excellent slides which Mr. Winter then submitted to me. Flower sellers, shoeblacks, bargees, police, and numerous other telling examples of every day life in the metropolis. Each picture was admirably focussed, selected with judgment and brilliantly effective. Certainly it is difficult to imagine anything more artistically complete than these productions of the photographic art.

WALTURDAW Ltd.

These Films are NEW and have been used as Stock Samples only.

Name.	Length	Price per ft.
Anarchist	345	2d
Anarchist and Dog	245	2
Adopted Child	445	2½
Boy's Half Holiday	395	2
Between 1 and 2 a.m.	367	2
Billy's Bugle	235	2
Bad Sixpence	260	2
Bookworm	390	2
Brother's Sacrifice	705	2
Barcelona	500	1½
Borrowed Ladder	480	2
Bucking Bronchos	125	1
Brooklands Motor	300	1
Bride and Bike	480	2
Cab 23	750	2½
Child Slavery	500	2½
Curling on Ice	140	2
Children's Lunch....	65	2
Castle Ghosts	835	3
Child's Prayer	440	2½
Chiropodist	310	2
Cashier	665	3
Copping the Copper ...	265	3
Congress	240	1
Drink (Temperance Film)	730	2
Dolly's Papa	385	2½
Duel after Ball	350	2
Duncan's Wife	300	2
Dart	271	2
Drifter	130	3
Daily Bread	248	2½
Dick the Kisser	355	1½
Eggs	300	2
False Friend	660	4
Football	250	1

Name.	Length	Price per ft.
First Quarrel	330	2d
Fatal Hour	400	2
Fra Diavolo	605	3
Farrier's Daughter	765	3
Female Highwayman	910	3
Farmer's Daughter	820	3
For his child's sake	460	2½
For an old love's sake	460	2½
Flea Performing (comic)	350	2
Guy Fawkes	355	2½
Golf at Sunningdale	300	1½
Garibaldi	720	3
Grafter	535	2½
Giddy Goats	235	1½
Georgetown Loop	450	1½
Geisha	310	1½
German Emperor	245	1
Herring Harvest	415	2½
Her Great Mistake	960	2
Happy Hampstead	180	1
Hop Fields	260	2
Harliquidade	250	1½
Interrupted Outing	347	2½
In quest of Health	465	2
Indominatible	210	1
Jap Wrestler	190	2
Jessica's First Prayer	500	2½
Kicking Horse Canyon	275	2
Little Hero	515	2
Little Stranger	360	2
Love Birds	230	2
London to Killarney	890	1½
Love and Duty	650	3
Land of Nod	365	2½
Lave Slides	200	2

— 10, DANE STREET, HIGH HOLBORN, LONDON, W.C. —

Telegrams: "ALBERTYPE, LONDON." Telephone: 4707 Holborn.

"Studies of Sea and Cloud," another of Mr. Winter's series, are equally meritorious, some of the moonlight and storm effects being remarkably striking. I then inspected some examples of Mr. Winter's designing for lantern purposes; these were really surprisingly well executed. Proscenium slides with elaborately draped curtains, pictorial act drops, palace interiors, and many other productions calling for extreme care and the finest possible drawing, both geometrical and perspective, were absolutely without flaw, and rendered in vivid brilliant colours of perfect transparency. One cannot realise the possibility of such work being surpassed anywhere.

"Yes, I think they will bear inspection," said Mr. Winter, when I had complimented him on his wonderful genius, "but you see it is more a hobby with me than anything else now. Indeed, to tell the truth, I have had so little encouragement of late years that I have turned my attention to quite another business and have a suburban cycle and motor concern now which occupies most of my attention. Still you are not the first person who has told me to expect a revival in my real business and if any effort of mine can assist your object in helping matters in this direction you can command me at any time. Good-day."

An inventor has arrived in London with a departure in sensational lantern slides, or at any rate in optical lantern effects. By an ingenious attachment (in no way resembling a kinematograph spool) applicable to any good projector he obtains the peculiar result on the screen of a living and performing silhouette.

These solid block figures on the white sheet are most startling. At first they are still and appear merely well outlined shadows, but presently they move and go through a series of feats of dexterity, juggling, wire walking, tumbling, etc. The movements being obtained from those of living models have all the illusion of animated performances, but the absence of detail imparts a very weird character to the novel pictures (if so they may be called), and the departure is one which appears certain of popularity, at any rate so long as it is a novelty.

Speaking on the subject to Mr. Nathan of Messrs. Ruffell's (if for once I may be permitted to allude to matters kinematographic) he declared that the novelty alluded to was scarcely a departure at all. "I think," he said, "that the absolutely reverse effect is much more telling."

"We have an excellent film of pierrots; they appear—of course in white 'make-up'—on a solid black background, all the actual surroundings being carefully deleted from the pictures. The result is most striking and peculiar; of course there is really nothing unique about it, as a similar process is resorted to in order to obtain effects in several 'magic films,' but the white figures moving on a completely darkened screen are thrown into excellent relief, and thus secure a prominence otherwise unobtainable."

I was present a few nights since at a lantern lecture in a suburb where there had been a local fête to celebrate the opening of some public baths. In the absence of a kinematograph a venturesome photographer had taken some snapshots of the proceedings, which were duly projected under the title of "topical slides."

The entertainment was presented under the auspices of a local Nonconformist minister, who acted for the nonce as Cicerone. When the special series came on the screen, well on in the proceedings, I was amused at the idea as prepared for the large audience, of which a goodly number was evidently collected "by invitation."

The first slide was a view of the exterior of the new baths, evidently taken when very few pedestrians were in evidence. The second ditto, when a fair crowd of sightseers had assembled, waiting for the mayor and other municipal personages to arrive. In the foreground was the Nonconformist minister, with hat doffed, bowing to the camera.

The next slide was ditto with the minister's wife at her husband's side, smiling at the camera. This was followed by a similar view in which a little over-dressed girl was holding the minister's hand while his better half was nursing the youngest of their olive-branches. The organist of the chapel had joined the group in the next picture and after eight photos had been shown depicting the worthy clergyman and his connections in various poses we had two of the arrival and departure of the civic procession. I was informed that the photographer was related to the reverend entertainment caterer; I can quite accept the statement. This sort of self-advertisement, however, is scarcely calculated to revive interest in the optical lantern and that is the main consideration of

CONDENSER.

Children's Bill—Bars and Theatres

No child under fourteen years of age must be allowed in any room where intoxicants are sold. Such is briefly one of the details of the Childrens Act, and "Harry Cropper" is anxious to know how kinematographic shows will be affected when held at a fully licensed theatre where bars are in the pit and gallery, especially as at least 25 per cent. of the audience consists of children under the age mentioned. There are not many theatres which are so arranged, although I understand that The Grand, of Sheffield, comes under this category. A novel move was recently made by some public houses in London, whereby they opened a separate room in which children might sit during the time their parents were at the bar. In this room no intoxicants were sold, but lemonade, tea, etc., were procurable. It is presumable that something of the same kind might be applied to the theatres alluded to, such as considering the auditorium the waiting room, but here the definition as to what is a room would have to be considered: a screen placed around the bar would not constitute a room, it would also require to have a roof joining to the walls and a doorway and door. A glance at the two illustrations will enable one to clearly comprehend the method of shutting off the bar portion, thus converting the auditorium and the bar into separate rooms. Payment for drinks would thus have to take place at the bar, and it is presumable that one may then, if desired, consume outside what they have paid for.

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Length about	£ s. d.	Length about	£ s. d.	Length about	£ s. d.
150 Manœuvres near Ladysmith ...	7 0	400 A Modern Samson	16 6	150 Hello! Grinder	9 0
165 Schoolmaster's Ghost	6 6	300 Day Duty	18 0	275 The Cheekiest Man	10 6
300 The New Arrival	19 0	230 A Letter in the Sand	15 0	300 Lover's Predicament	12 0
300 Daylight Train Robbery ...	19 0	300 Too Much Champagne... ...	13 0	230 Serenader's Improved Telephone	10 0
200 Lover's Crime	12 0	545 Jewel Casket	2 0 0	150 The Flower Girl and the Dude...	8 6
280 Billy's on Fire	1 0 0	495 Comedy of Errors	19 0	275 When Pa Came Home... ...	9 6
560 Different Ways of Smuggling ...	2 0 0	175 Spiritualist Meeting	6 6	125 Saved by an Elephant	8 0
900 Raffles	2 13 0	260 One Man Wrestling Match ...	17 6	200 Troublesome Fly	12 0
625 Her Rival's Necklace	1 5 0	100 Mistress's Finery	6 0	155 Misguided Bobbies	6 0
640 Black Hand	—	190 Chorus Girl	12 6	100 The Polite Lunatic	4 0
460 Arabian Dagger	1 5 0	250 The Dog's Revenge	15 0	110 Amorous Policeman	4 6
200 Sunday School Treat	1 15 0	260 When the Wife's Away ..	10 0	125 Stolen Bridle	8 0
250 Saved from the Workhouse ...	15 6	150 Chatterboxes	6 0	105 Bull Fight on a Ship	6 6
300 The Quack	12 6	270 Forty Winks	16 0	175 Vengeance of a Lawyer Clerk ...	7 0
400 Hackenschmidt *v.* Madrali ...	1 3 0	300 Berty's Love Letters .. .	1 4 0	260 Attack in the Rear	1 0 0
500 Undesirable Tenants	1 0 0	325 Thieving Hand	1 2 6	300 Cricket Terms...	16 0
400 Capture of Japanese Spies ...	1 0 0	300 Tale of a Shirt	1 0 0	150 Vesuvius Eruption	12 6
350 Rival Cyclist	16 6	150 Housemaid and Student ..	6 6	210 The Pirates	9 0
475 Monty Buys a Motor	2 5 0	230 Institute of Beauty	15 0	200 Newly Varnished Seat... ...	12 0
400 Children Reformatory	1 5 0	80 His Master's Voice	3 6	264 Hate Between the Classes ...	16 0
350 Professor's Great Discovery ...	15 0	250 Tramps and the Magnet	11 0	445 Crime in the Snow	1 10 0

COMPLETE BIOSCOPE OUTFIT Including—1 Premier Electroscope, 1 Resistance or Transformer, 1 First Quality Arc Lamp. Complete £30, including one film.

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116 BISHOPSGATE STREET WITHOUT, E.C.

"LUX" FILMS

LATEST SUBJECTS.

The Ancestor's Treasures	540 feet	£9	0 0
The Old Bachelor's Dream	275 ,,	4	4 8
The Return of Columbine, or The Pierrot's Dream	485 ,,	8	1 8
Cinderella's Shoes (comic)	563 ,,	9	7 8
A Drama Under Richelieu	727 ,,	12	2 4

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Telephone No. 165 Central. **Telegraphic Address "ENERPHONE, LONDON."**

A Remarkable Film Subject.

"INVISIBILITY"

(By the Hepworth Manufacturing Co., Ltd.)

One of the cleverest conceptions that we ever remember to have seen in the way of films is that issued under the above title by the Hepworth Company, and showmen who neglect to inspect it are likely to lose one of the most amusing and at the same time puzzling subjects of the year.

Many of our readers are doubtless acquainted with H. G. Wells' book "The Invisible Man," in which the hero acquires the power of making himself invisible at will and moving about among people without them being aware of his presence. The hero of the film is enabled to perform the same feat by means of a powder which he buys from a quaintly dressed person whom he meets in the street and who illustrates its powers by gradually fading away into invisibility after sprinkling a little on his head.

Late that evening the purchaser arrives home and is severely scolded by his better half, who has been waiting up for him. The lady gets cross as she obtains no satisfactory reply. The man, thinking of his box, takes it out and swallows a quantity of the powder. To his own and equally to his wife's astonishment he disappears—but his clothes, all white, remain visible.

The following morning while hubby is peacefully sleeping the wife creeps into his room and takes all his trousers away. The man presently stretches himself, gets out of bed and slips on his shirt, but is unable to find any other garment to put on. He soon discovers from the state of the room that his better half is responsible for the removal of his things. He calls for the good lady, but she only comes up to give him a further piece of her mind, and ultimately finishes her lecture by pushing him on to the bed and leaving the room. The man is for a moment at a loss what to do, but suddenly remembers his box.

Donning boots, a tie and a collar, he takes a pinch of the powder and vanishes—so that to all appearances there is a gap between his boots and the bottom of his shirt and another where his face should be. These articles of clothing, apparently suspended in the air, then make their way across the room and downstairs to another chamber, where invisible hands remove the shirt. The boots only are now visible, and these begin to walk down the stairs into the street, the frightened wife following. The boots make their way steadily down the street, frightening passers by, sundry dogs, etc, at last arriving at an outfitter's shop.

Here an invisible arm is apparently outstretched towards a pair of trousers hanging on the door—and the boots then begin the return journey, the terror with which they inspire beholders being immensely heightened by the pair of trousers which keep pace with them at the distance of about 3 ft. in the air without any apparent means of support. A crowd of terrified people, headed by a policeman, follow the apparition on hands and knees and rush in the house after it, but the man has had time to don the trousers and resume the shirt and therefore appears before them as a normal being.

Nothing funnier can be imagined than the homeward progress of the boots with the folded trousers at an unvarying distance in front and above them—giving exactly the desired impression that they are hung over the arm of an invisible person. Other scenes are as good—that in which the apparently unoccupied boots and shirt make their way across the room being very effective from the fact that the black background is not used and the furniture being clearly seen through the space usually occupied by the legs. Messrs. Hepworth ask us to state that they will be pleased to show the film to buyers at their showroom.

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Living Pictures in Australia.

(FROM OUR OWN CORRESPONDENT.)

SYDNEY, APRIL, 1909.

Good Business the Rule.

Satisfactory attendances are reported by all the chief living picture exploiters. Following, for instance, are the figures for Spencer's Theatroscope Co., at the Lyceum, Sydney, for the Easter holidays:—

Good Friday, matinee	...	3,036
,, ,, night	...	3,476
Easter Saturday, matinee	...	3,093
,, ,, night	...	3,379
Easter Monday, matinee	...	3,217
,, ,, night	...	3,673
Making a total of ...	...	20,074

in six performances, being a record for the hall. On Good Friday after the matinee, Mr. Spencer had the honour of giving a private exhibition of Pathé Frères' great picture, The Life and Death of Christ, to the Countess of Dudley, the Hon. Lady Rivers, Lord Richard Neville, and guests.

The Governor-General, Earl Dudley, with the Countess and a distinguished party, have intimated their intention to be present at a special scene of the Agricultural Show now being held. This scene, also one of the arrival of the Governor-General and the ceremonies will shortly be seen in London. They are admitted to be equal to anything seen in this country—taken by one of Mr. Spencer's experts.

The West Enterprises

are also booming, and presented specially good programmes for holiday week. At Olympia, Adelaide, the films shown included Britain's Defenders, Building an Aeroplane, The Herring Industry, and Views in a German Zoo.

The Centennial Hall, Brisbane, had Miss Trott, Milliner, Little Woodcutter, Serpent Show Industry, The Burglar Pays, Harvest of the Sea, China of To-day, The Electric Safe, King at Berlin, Village Tragedy, Nick Carter (The Great Bank Robbery), and many others. As usual, the excellence of the accompaniment, provided by Mr. L. De Groen's vice regal band, are generally commented upon.

At the Glaciarium, Sydney, one of Mr. West's first shows, the Tower of London, The Gold Prospectors, and The Gunshot were the headliners.

It may be of interest to add that the estimated attendance at the combined West shows in Australia and New Zealand amounts to 20,000 persons.

Business at West's show at Olympia, Melbourne, continues to increase at such a rate that they have been compelled to secure a suitable block of land where in the course of a week or two an up-to-date building will be in course of erection capable of holding and comfortably seating 1,000 more than the present place of amusement. The Manager, Mr. J. A. Miller, is now busy with the architect with the plans, and the new premises should be all that is required.

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See further descriptions in "NEW FILMS and THEIR MAKERS."

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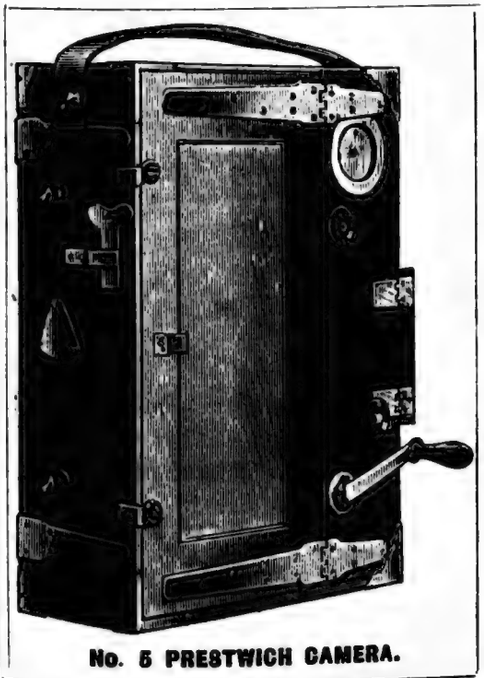

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Latest News from America.

(FROM OUR OWN CORRESPONDENT.)

NEW YORK, May 19th, 1909.

The Cases—Independent and Patents.

The Patents Company has distributed a circular notice in the form of a series of answered questions. Among the interesting statements made are that the Patents people claim there are now 6,000 licensed theatres in the United States and that there are only 2,000 unlicensed theatres; furthermore, that the company gained 1,000 exhibitors during the past month. It is interesting to compare with this the statement made by H. J. Streyckmans, Secretary of the International Projecting and Producing Company, who has been in New York during the past week. He claims: "We have secured about 40 per cent. of the moving picture business of America, notwithstanding the fact that we have only been in operation a few weeks.

"The International Projecting and Producing Company has the exclusive agency in America for twenty-eight European manufacturers. In addition to this, four large American factories will be erected. The output of the International Company is considerably more than that of the combine."

It is said that the International Company may move its main offices to New York. At the present time R. W. Daly is acting as the Eastern agent for the International Company.

At the offices of the Columbia Phonograph Company no new developments have been announced. It is known, however, that at the company's factory in Bridgeport, Ct., experiments are being conducted on a projecting machine.

Patents Company Carries War into Courts.

Suit has been filed by the Moving Picture Patents Company in the Supreme Court of the District of Columbia against the Oklahama National Mutoscope Company on the ground that the camera used by the latter concern is an infringement of the Edison patent.

Kleine's New Offices.

The Kleine Optical Company are now installed in their offices at 19, East 21st Street, New York. The rooms occupied are on the first floor, and are excellently arranged for the purpose. The manager claims that he has the only "ground-floor" exchange in New York—a convenience that will be appreciated by those who have to exchange pictures. All film is kept in closed cases with water pans in the bottom of each to keep the film moist. Another device is seen in the arrangement of the inspection table with a small electric light so placed underneath that each imperfection in the film is distinctly shown as it passes through the inspector's hands. The table is also provided with boxes to receive the film scraps. The office is certainly a model of its kind.

F.S.A. to Meet.

Mr. Herbert Miles, secretary of the F.S.A., has sent out notices of a Convention at Atlantic City on July 16th, 17th, and 18th.

Meeting of Licensed Manufacturers.

A meeting of the licensed manufacturers was held in the rooms of the Patents Company on Thursday and Friday, May 13th and 14th. There was a full attendance. Mr. George Kleine, who had just returned from an extended trip, in which he visited all the distributing points west of Chicago, reported that conditions were very much improved. One thing which came up for discussion was the report that licensed exchanges, to save themselves from carrying a full line, depend upon borrowing from each other if calls are made upon them for certain subjects which they do not buy. If the exchange who has this subject happens to have it on circuit, of course the exhibitor is deprived in many cases from showing subjects of his choice. The Patents Company will take steps to regulate this evil. The following licenses were cancelled:—Schiller Film Exchange, U.S. Film Exchange, Star Film Exchange, all of Chicago; and American Film Exchange, Memphis, Tenn.

Items.

The Progressive Motion Picture Company of Ogden, Utah, has been incorporated with 25,000 dollars capital. The object of the company is to engage in the film renting business.

Two of the four moving picture houses of Elwood, Ind., have gone out of business.

Phonographs are a thing of the past to announce the presence of a moving picture house. In the lobby of the Comedy Theatre in Fourteenth Street a piano is played by an able player, and he has been drawing crowds into the house.

P. J. Marion, of the Kalem Company, of New York, stated that the company's business has shown a tendency to increase. In former years it had been usually dull at this time of the year.

Biograph Company is the new corporate name of the American Mutoscope and Biograph Company, the change being made for brevity and convenience.

It is stated in the *Moving Picture World* that 250,000 people visit picture shows in New York City every weekday, and 500,000 visit the theatres on Sunday—this despite the fact that there are only half as many picture theatres in New York as this time last year.

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"You want a Lantern like this."

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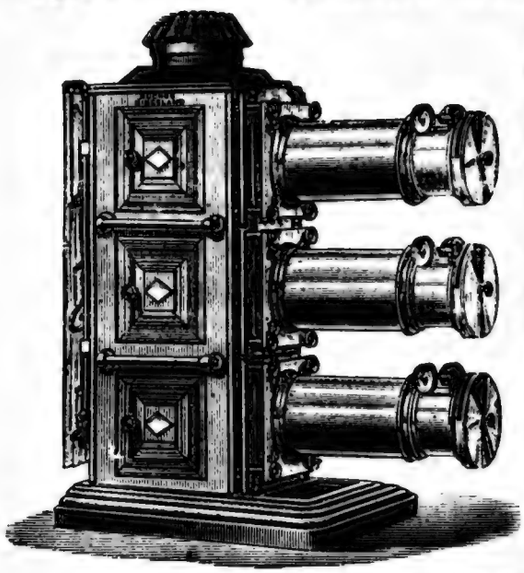

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(P) Pantomime. (I) Industries. (M) Magical.

No.		Length	Price £	s.	d.
451	The Kind Hearted Tramp, d ...	435	3	0	0
453	Alpine Climbing, p	440	2	0	0
457	"Le Ricochet" French Rebounding Boat	245	1	0	0
458	Railway Collision Disaster at Buda Pesth, e	315	1	5	0
459	A Small Heart, d	490	3	10	0
461	A Night in Dreamland ...	500	3	10	0
464	The Super's Debut, c	346	1	15	0
469	The Disintegrated Convict, c ...	425	2	5	0
476	The Braggart, c	430	2	5	0
477	Avenged by the Sea, d	314	1	10	0
478	The Airship "Ville de Paris" ...	460	2	10	0
479	Amateur Acrobat, c	545	3	10	0
480	Anything to Please, c	242	1	0	0
482	A Bad Shilling, d	473	2	10	0
482	A Bohemian Romance, d ...	630	3	10	0
483	The Baffled Bobbies, c ...	318	1	10	0
485	Brown has a Tile Loose, d ...	248	1	5	0
486	The Bathers Race, c	280	1	10	0
489	The Cabin Boy, d	306	2	10	0
490	The Children's Reformatory, d ...	757	6	0	0
492	A Day by the Sea, c	335	1	15	0
493	The Marathon Race, Evening News, e	280	1	5	0
496	The Franco-British Exhibition, e	640	5	0	0
497	The French Recruit, c	635	5	0	0
499	His First Row, c	330	1	15	0
500	Hurry up, Cabby, c	312	1	10	0
501	The Incendiary Foreman, d ...	890	7	0	0
502	The Innkeeper's Nightmare, c ...	420	2	0	0
503	The Kitchenmaid's Dream, c ...	400	2	0	0
505	Life on a South African Goldmine, p	495	2	5	0
507	The Lady Doctor's Husband, c ...	560	2	10	0
509	The Manx Motor Race, e ...	390	1	15	0
600	Moving Day, c	345	1	15	0
601	Launch of the "Mauretania," e ...	220	1	0	0
602	Wreck of H.M.S. "Montague," e	485	2	5	0
603	Military Tournament at Naumur, e	428	2	0	0
604	In Need of Gold, d	475	2	10	0
605	The Pretty Typewriter, d ..	590	3	0	0
607	Poverty and Probity, d ...	560	3	0	0
606	Reprieve, d	440	3	0	0
608	Steel Works, i	480	2	0	0
610	The Sacrifice, d	445	2	5	0
612	Satan at Play, f	660	3	5	0
613	A Statue on the Spree, c ...	475	2	10	0
614	Some of our Relations, c ...	130		10	0
618	Will Grandpa Forgive? d ...	626	4	0	0
619	Wirral Horse Show (Kings Prize Cattle) e	485	2	0	0
620	Work of Trinity House ...	345	1	15	0
	The Tailor's Practical Joke, c ...	379	3	5	0
	For a Flower, d	346	3	0	0
	The Breton's Promise, d ...	890	7	10	0
	The Doings of a Fool, c ...	428	3	12	0
	Funny Faces, c	314	2	15	0
	Paris to London, p	460	4	0	0
804	Horse Show at Olympia, e ...	775	3	5	0

Correspondence.

[We do not accept responsibility for the views expressed.]

OPERATORS AND THEIR QUALIFICATIONS.

To the Editor, KINEMATOGRAPH AND LANTERN WEEKLY.

SIR,—With reference to the letter headed "Operators and Drink" in the WEEKLY of the 13th inst., my opinion as an experienced operator is that no non-proficient man should be allowed to take the post of operator, especially those addicted to the "shrine of Bacchus" as mentioned in last week's letter. Should the Kinematograph Bill come to pass it will mean averting many catastrophes, and will also be beneficial to experienced operators and managers and proprietors who are willing to pay a capable man at least £2 weekly, and it would do away with novices who have taken situations as operators at low salaries in the place of experienced men. I can uphold the statement made by "Perfection" with reference to fires caused by intoxicated operators as I have seen a fire under similar conditions.—Yours etc.,

"WHITEFORD."

"NAPOLEON" MADE IN AMERICA.

To the Editor, KINEMATOGRAPH AND LANTERN WEEKLY.

SIR,—Referring to your remarks in the issue of the WEEKLY of May 20th, wherein you say "you cannot believe that the Vitagraph film of Napoleon was made in America."

Most positively we can assert that this production was staged and acted in the United States. My son when he was in America in February last saw the whole erection of the properties which were needed for this magnificent film. He also states that the furniture used was of French make and design specially imported for the production of Napoleon.

The very first steps in obtaining the material for this subject were taken in the autumn of 1908. At that time Mr. J. Stuart Blackton, accompanied by Mrs. Blackton, who assisted him in the work, made a visit to France for the express purpose of studying the scenes and relics which have become historic by association with the career of the Great Commander.

The places visited were the Palace of the Louvre, the Tuileries, the Grand Trianon, the Petite Trianon at Versailles, where Napoleon lived while married to Josephine; also the chateau at Malmaison, Josephine's home after the divorce; and to the Palace at Fontainbleau. Carefully prepared sketches and photographs, absolutely true in every respect, were taken of the rooms wherein Napoleon's relics and Josephine's are reverently preserved by the French Government. Every detail of furniture and decoration was noted, and elaborate data relating to the customs and manners of Napoleon's time were secured. Not the least thing obtainable bearing upon the work in mind was left to the imagination.

Prior to this Mr. Blackton had made a study of Napoleonic literature. Some dozen or more of the most authentic biographical works on Napoleon were digested, including "The Memoirs of Napoleon," by Madame Junot, a companion of Josephine; "Personal Reminiscencies of Napoleon," by Constant, his valet; works by Ida Tarbel, Thiers, Bourrienne, and other contemporaries of the Emperor.

In arranging this mass of detail for a picture, Mr. Blackton divided it into two periods. The first deals with the love of Napoleon and Josephine from the time of their first meeting till just before her death, the second dealing with the last visit of Napoleon to the scenes of his greatness.

Out of the remarkable career of Napoleon were created a number of famous works of art, painted by the world's greatest artists. These were carefully studied by Mr. Blackton, and at the proper time have been reproduced in the film. So exact are these reproductions that anyone at all familiar with art will recognize them at once.

While gathering all this mass of data and material for so important a subject required infinite labour, Mr. Blackton fully realised that it was a still greater problem to obtain an actor equal to the part of Napoleon. Fortunately he was able to secure the services of Mr. William Humphreys, who carried the role of Napoleon in Julia Arthur's great dramatic production entitled "More than Queen." In the play Mr. Humphreys was credited with having given the best character study of Napoleon ever seen on the American stage. In stature and personal appearance he bears a noticeable likeness to the pictures of Napoleon.

Mr. Humphreys entered into the spirit of the task with enthusiasm, giving as the film shows as careful rendition as though he were before a Broadway audience. Therefore this proves conclusively that if the picture was acted, staged, etc., at the Vitagraph studios, it must be labelled as made in America, made by Americans, who I am proud to say are mostly Englishmen by birth.

Yours, etc.,

G. H. SMITH,

(Manager, the Vitagraph Co. of America.)

WHAT IS THE GAS PRESSURE?

To the Editor KINEMATOGRAPH AND LANTERN WEEKLY.

SIR,—I have mislaid my copy of the WEEKLY which contains Mr. Stewart's first letter, but if I remember rightly, then I think many of his difficulties would be overcome if he knew the pressure of gas used at the jet here in England, as I think he said he worked with gas holders and is not sure if he can get the same conditions as in England. Mr. Stokes says, "no one cares a pin what the pressure is." Perhaps not; that is because the springs of the ordinary regulators are such as to deliver gas at a pressure more than sufficient to get the best light with almost any jet. Mr. Lewis Wright says 12—15 inches pressure, but that was for old types of jet; in his next sentence he says it is impossible to say what pressure will drive the gas through jets with so-called "safety packing," and many modern jets are packed. In order if possible to be of some use to Mr. Stewart I have tested the pressure transmitted by some of my regulators, using gas from cylinders, with the result that they give pressures of from 12 to 14 inches of mercury, which is equal to 163 to 190 inches of water or 6 lbs. to 7 lbs. per square inch. The Brin's Oxygen Company recommend for the injector jet a regulator giving a pressure of 15 lbs. per square inch, which is equal to about 34 feet of water. Mr. Stewart need not fear bending the lime pin. The pressures I have measured are in each case the maximum exerted by the regulator. I have not measured the candle power for want of leisure, but with a jet of a given make Mr. Stewart ought, with the pressures of our regulators, to get practically the same light as us by adjusting the taps until the best result is obtained. Mr. Stewart touches on many points; it is not possible to reply to all, but I hope the above may be useful to him.—Yours, etc.,

9A, Union Road, Cambridge, May 24th, 1909. W. H. HAYLES.

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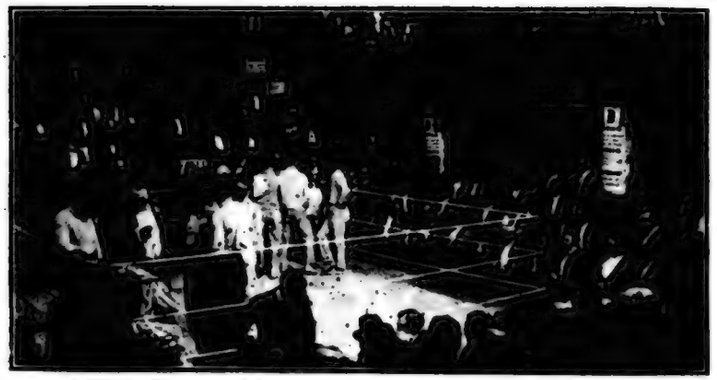
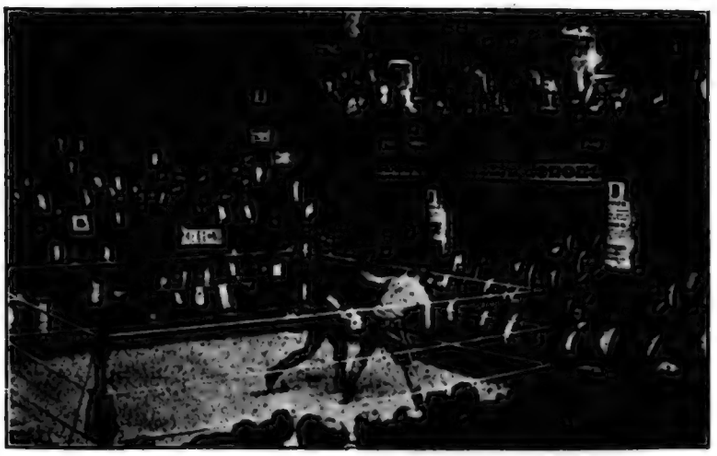


PRELIMINARIES—LORD LONSDALE CHATTING WITH LANGFORD.



ROUND 3—HAGUE GETS ONE HOME.

For photo of Knockout see another page.

Considering that the fight only lasted for four rounds, the number of heavy blows struck by both men is simply alarming—**and don't forget that Hague got some of his "Sledge Hammers" in.** Showing the film will not disgrace the Yorkshireman.

Length about 1,000 feet (including training).

The film is for HIRE ONLY, and exclusive rights for a limited period will be allotted for certain towns.

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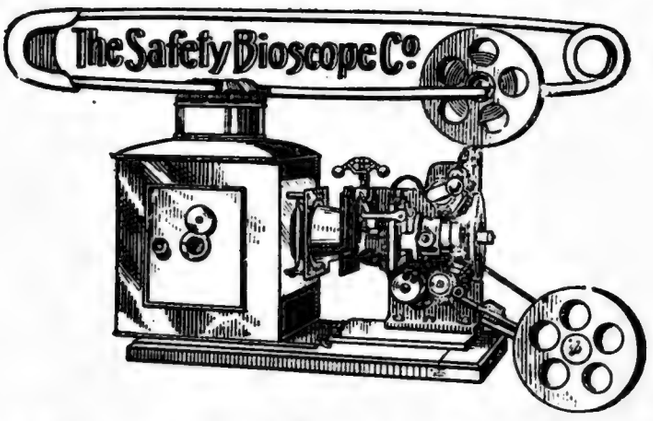

Note Change of Address—

84 SOUTHAMPTON ROAD,

HAVERSTOCK HILL, N.W.

Telegrams:
"Skelped, London."

Telephone—
2022 P.O. Hampstead.

We shall be glad if Showmen and Exhibitors will send us their Programmes, List of Films, or any information respecting their doings. Contributions should be written on one side of the paper only and cannot be used otherwise.

Blackburn Hippodrome.—The film at the above hall this week, presented by Ruffell's Bioscope (Operator, Mr J. Calshaw) is The Magic Carpet.

Picture Hall, Middlesbrough.—The 56th consecutive week's programme here includes Gamekeeper's Son, Lost in the Snow, Busy Night, Motherly Love of Animals, Saved by a Burglar, The Stepfather, The Buffoon, Neptune's Daughter, 'Twixt Love and Duty, and Morgan the Pirate.

New Hippodrome, Barrow-in-Furness.—Mr. Ralph D. Fenton has Julius Cæsar as his headliner this week, while among other subjects are A Busy Night, Mexican Drama, A Little Child Shall Lead Them, Love is Blind, Black Ball, and Tragedy of the Truth. Smart vaudeville turns complete the bill.

Pringle's Picture Palace, Rochdale.—The Fear (Pathé Art Film) is the headliner of a strong programme, which also includes Music Lessons, Drunkard's Fancies, Ghosts in the House, Poisoned Bouquet, and The Betrayers. As usual there are numerous capable artistes, and the advertising matter is of good quality.

St. James's Hall, Kingston (Proprietor, Sidney Bacon).—This week's excellent programme includes The Gipsy Bride, Church Robbers, Shadow of a Crime, Man Monkey, Little Jim, and the reproduction of The Derby is being given on Wednesday and during the week.

Market Hall, Whitehaven.—The Edisonia Pictures (Manager Mr. Victor Branford) have the great Clarendon success, The Invaders, as topliner, with Foolshead Wrestling, Petroleum Fire, Cripple's Wedding, Devil's Wand, Mother Whippet, Eternal Romance, Suffragette's Husband, Trapper's Promise, Bad Brother, and The Bank Messenger. The Cinephone is still tremendously popular.

Victoria Hall, York (Proprietor, Sidney Bacon).—After the excitement of Military Sunday here the picture show was quite a relief, and enthusiastic audiences are nightly appreciating the good fare provided. The programme includes The Fear, Foolshead, Little Sherlock Holmes, The Warwick Cinephone, and Miss Margery Gray in "Our Glorious Empire Day," with Tyler's celebrated song slides.

The Gaiety, Aberdeen, is entitled to describe its programme for this week as an "extra special" one. The films, which include The Lady of Monsoreau, Dressmakers and the Bailiff, Lovesick Corporal, and Last Call, are described both pithily and with humour in the handbills used to advertise the hall. The Cinephone this week renders "Won't you Waltz the 'Merry Widow'?" the pictorial trip is appropriately, considering the weather, to "Popular Seaside Resorts," and Miss Madge Hilton accompanies skilfully.

Public Hall, Carlisle (Proprietor, Sidney Bacon).—Success is continued here, the twice-a-week change of programme being evidently much appreciated. This week's pictures include Shadow of a Crime, Little Jim, Man Monkey, Gipsy Bride, Meddlesome Boy, and The Uplifting of Mr. Barker.

The Palace, Swansea, has a bill including the Pathé Art Film The Curse of Drink, supported by Bird in a Gilded Cage, Paris Flower Girl, and Cartouche, King of Thieves. Under Mr. William Coutts' management business is excellent, and the same may be said of this gentleman's further enterprise in the same town—the Shaftesbury Hall, where the films this week include L'Arlesienne (Art Film), Boyhood's Dreams, Psyche and Cupid, Captured by Boy Scouts, Foolshead Pays His Debts, Herbert's Cigarette, and Modest Young Man.

Central Hall, Colne.—Mr. J. Duckworth's Premier Picture include Lion's Bride, Sports and Pastimes in Java, Aunty's Scrap Book, Paying-up Day, 'I Did It, Mamma,' Ma-in-law's Exercises, The Master Detective, and Lure of the Gown.

Picture Palace, Bolton.—The Honour of the Czar, Quiet Day at the Café, Slate Industry, Knight Errant, Avenged by the Sea, Chambermaid and the Dwarf, Great Fire at Odessa, Playing Patience, Belated Letter, Mother or Wife, and Freddy's Love Affair are featured, other features on the bill being illustrated songs by Mr. Fred Riddley, which go down well.

Lesser Town Hall, Pontypridd.—The Columbia Animated Pictures, under the management of Mr. J. E. Atkinson, bring a highly successful visit to a conclusion this, the sixth week; a strong concluding programme including Dog Outwits Kidnappers, Pinch of Snuff, Caught in a Trap (Rifle Bill), Romance in Sardinia, Auto Heroine, Sexton's Sleep Walk, Angel Child, Polly's Excursion, and Policeman for an Hour. Henriette and Selina provide an up-to-date and popular musical act.

Dobito and Buxton's Pictures for the week at the Picture Palace, Normanton, are Tribulations of a Nephew, The Aspirator, Rifle Bill in The Attack on the Mail, Unemployed and Unemployable, The Bee and the Rose, The Wreckers, Electric Hotel, Pretty Dairymaid, and Man of Many Fals. Miss Maud Buxton in illustrated songs, The Evaldos (jugglers and gymnasts), and "Mr. E." provide the varieties to general satisfaction.

Hippodrome, Spennymoor.—Mr. G. Campbell (late Manager for Mr. Cottrell) has taken this place over. The following pictures are shown this week:—Three Musketeers, She would be Wed, The Treasure, Nick Carter's Double, etc., also varieties. The picture show is the largest and best ever seen in the town, much credit being due to the operator, Mr. James Wynes Good houses are the rule. The effective work of Mr. J. A. Salisbury at the piano is quite a feature of the entertainment. Competitions are expected shortly.

Villette Picture Hall, Sunderland (Lessees, The Chicago Animated Picture Co.; General Manager, Mr. Harrison; Pianiste, Miss Clifford; Acting Manager and Kinematographist, Mr. Leslie Talmage).—A very strong programme is submitted here this week, the position of honour being given to Morgan the Pirate, which is supported by The Merchant of Venice, Jimmy the Stove Fitter, Rival Mesmerists, A Western Courtship, On the Banks of the Nile, and For the Peace of the Family. "Little Chip," the "pocket Robey," is a juvenile comedian of great promise.

T. J. West's Pictures at the Shaftesbury Hall, Bournemouth, signalised the commencement of their 7th week of the present season by an almost complete change of programme. The new films added included two exciting melodramatic subjects in A Colonial Romance and Longing for Gold, both of which excite a great deal of enthusiasm, as does The Foreign Spy. There is a long list of new comics containing Pay-up Day, An Awkward Return, and The Immortal Goose. An industrial lesson is taught in The Birth of a Big Gun. Nick Carter in Danger and Gaffes are two detective stories of different calibre. The re-engagement of Miss Leila Waddell (the Queen of Australian violinists), who quite recently made her first appearance in this country under the banner of West's Pictures, has proved a good managerial stroke and she was the recipient of handsome floral tributes from admirers of her great and undoubted musical talent. With her is also a clever conjuror, Mr. Rodney Kinder.

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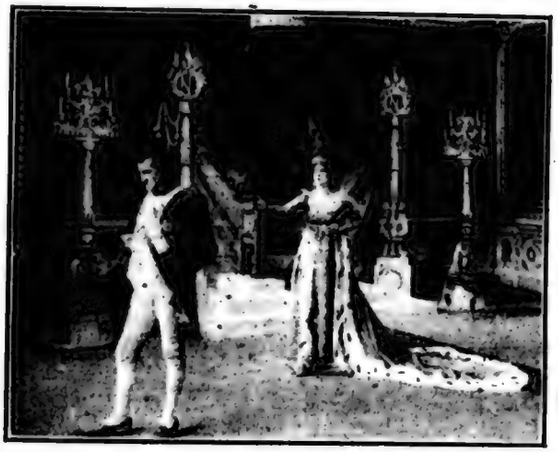

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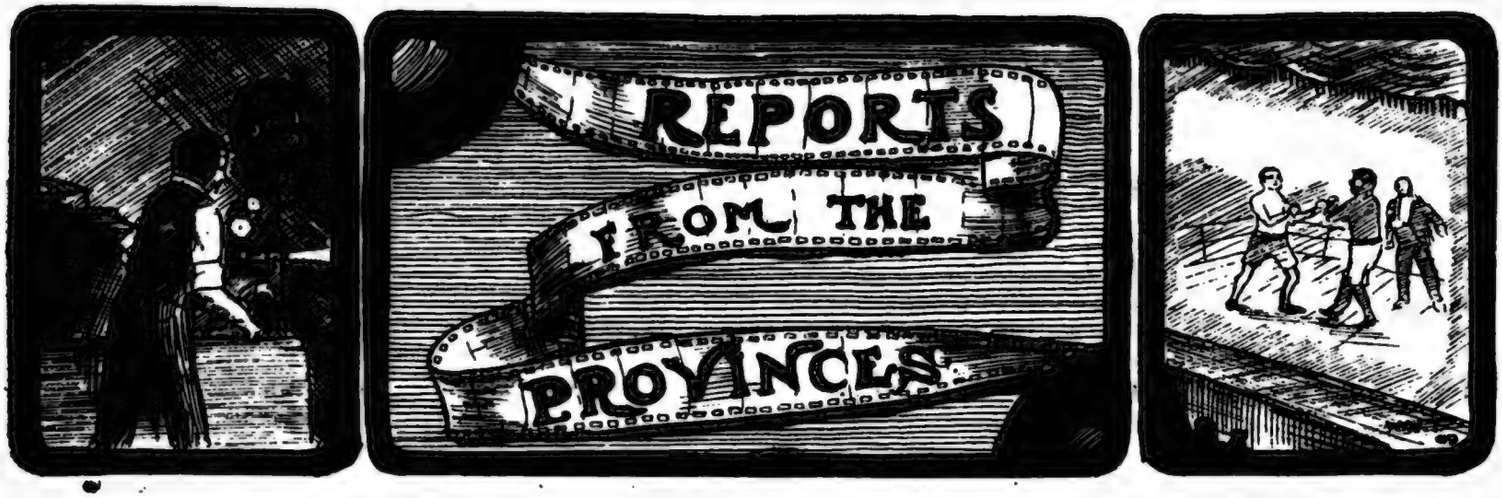

Stockton-on-Tees.

EXCHANGE HALL (Edison's) (Lessee, Mr. T. Henderson; Manager, Mr. J. Malva).—The management still continue to provide capital instruction and amusement in their programmes submitted week by week. This is the 76th week. The entertainment included a capital variety of subjects: Pat Corner, The Two Sergeants, The Fencing Master, His Coat Came Back, Dr. Make-'em-Thin, Fraternal Jealousy, The Hairdresser's Assistant, The Gold Piece, The Capricious Monument, and Faust. A special feature this week is a competition, entitled Is It You! Photographs of persons who have been unwittingly snapshotted during the day-time, by a special staff of operators, are thrown on the screen, and anyone in the audience recognising him or herself is awarded a suitable prize.

THE HIPPODROME (Lessee Mr. Harry Burns; Operator, Mr. John Yare).—A good number, in a good programme, are the two pictures shown: Eleonora and The Guard's Alarm.

Hartlepool.

THE TEMPERANCE HALL (Lessees, The Walturdaw Co., Ltd.; Manager, Mr. T. Fisher; Musical Director, Mr. Rawson H. Brickley).—The pictures here have maintained their popularity right through the season, which ends this week, the term of the hall having really expired last week. The following made a good bill: The Tower of London (an educational treat), The Wandering Boy and the Flower Girl, The Little Mother, The Strong Man, The Elephant at the Piano, and the Magic Carpet. Miss Annie Wandless in the Illustrated Songs, A Tiny Seed of Love and Love Me and the World is Mine was very popular.

THE EMPRESS PICTURE PALACE (Lessee and General Manager, Mr. Albert Mathams).—The subjects shown here during the week were Punchestown Races, The Salvation Lass, In the Oasis of the Libans, Niagara in Winter, Father's Day of Rest, A Moonlight Dream, etc., etc. Miss Rose Gower sang pleasingly.

Middlesbrough.

THOMPSON'S PICTURE HALL (Proprietor, Mr. Thos. Thompson; Electrician, Mr. J. Weightman).—Another lengthy and well assorted list of subjects is again shown here to enthusiastic audiences, including The Gamekeeper's Son, Lost in the Snow, A Busy Night, Motherly Love of Animals, Saved by a Burglar, The Stepfather, The Buffoon, Neptune's Daughter, 'Twixt Love and Duty, Morgan the Pirate, and illustrated songs by Mr. W. Lipton, including "Asleep in the Deep." Mr. Thompson is on a visit to his home amidst the Yorkshire dales, where he is taking a series of slides of the waterfalls and scenery which make some beautiful pictures and should appeal to all those who have a knowledge of the district.

THE TEMPERANCE HALL (Proprietors, Walturdaw Co., Ltd.; Manager, Mr. S. C. Harper).—This hall still continues in public favour, the weekly programmes being so varied and always including some of the "latest out." Mr. Harper says, "What they like here is tragedy and comedy." The programme this week is practically divided between the two subjects, *e.g.*, dramatic:—The Lion's Bride, William Buffalo's Feats, A Roman Idyll, The Bridge of Sighs, Kenilworth; humorous:—You Like the Poor do You, Too Late for Work, Aviation has its Surprises, James' Goose, and Dick is not Dead. The educational travel picture River Ice in Norway completes the bill.

At the OXFORD MUSIC HALL (Mr. Lynch, Operator) Sportive Drunkenness and The Ruffians Public House are good items in the programme.

THE EMPIRE (Stage Manager and Operator, Mr. Sangster).—In conjunction with a good variety programme, the management show Palermo, The Leader, and Indiarubber Shoes on the Empirescope.

Sheffield.

CENTRAL HALL (Proprietors, Jasper Redfern, Ltd.; Manager, Mr. F. W. Holmes; Operator, F. E. Pearson).—The Blacksmith's Sweetheart and The Meudon Butcher were presented to patrons here last week. Another well received film was Morgan the Pirate in the Prophecy. A Champion House Dog, Living Dolls, The Consequences of a Bad Action, Stilton's Revenge, and a great laughter raiser, The Human Squib, completed the pictures. The variety was supplied by Blanche Marion (soubrette), The Two Orchids (comedians), and F. E. Ford, a wonderful coloured dancer.

THE GRAND (Proprietors, The Vaudeville Syndicate; Manager, Mr. Alfred Turpin; Operator E. A. Barber).—Life on a Reformatory Ship just suited the younger members of the audiences. The Dieppe Motor Race was also shown by Raymond's Bio-Tableaux and proved a very exciting film. The Child's Revenge, Miss Pimpernell's Gown, The Mesmerist, Elixir of Strength, and The Hard-hearted Squire were the others shown.

THEATRE ROYAL, ATTERCLIFFE (Proprietors, North of England Theatres, Ltd.; Managing Director, Mr. Frank Macnaghten).—Nick Carter once more appeared at the Royal in one of his thrilling adventures entitled The Double. Nick is getting quite a celebrity Attercliffe way. Next in order of merit is The Muledriver's Daughter, Why Father Learned to Ride, and Bob the Scullion. Walter Clyde's illustrated songs are still popular and the Cinephone is indispensable.

HILLSBRO' PALACE OF VARIETIES (Proprietor, Mr. J. C. Brothwell). The Palacites again thoroughly enjoyed themselves, Texas Tex proving particularly acceptable. Satan at Play, The Woman Who Wasn't, A Grateful Dog, The Burglar and the Cook, and a Dash for Liberty complete the films. The musical Lynns again secured hearty applause and Maudie Sutton was also very successful as a descriptive vocalist. Mr. Brothwell and the WEEKLY are great friends and whenever opportunity occurs the "friend" is introduced by Mr. Brothwell.

EMPIRE.—A Lesson on Electricity was the film item on the programme.

BARRASFORD'S HIPPODROME.—The film presented here was China at the Present Day.

SURREY MUSIC HALL (Mr. Frank Howson).—Good business is still being done here with pictures and vaudeville.

THE PALACE, ATTERCLIFFE (Manager, Mr. Bert Dent).—A short series of pictures are being shown as one of the turns at this variety hall.

IMPERIAL HALL.—The Sheffield Bioscope Company inform me that they will re-open their hall early in October.

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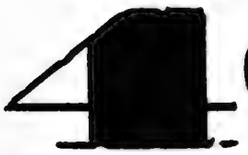

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West Hartlepool.

Black's Picture Hall (Proprietor, Geo. Black, Esq.; Local Manager, Mr. Geo. Hill).—The sudden advent of warm weather has not been favourable to business this week. At first houses, generally there has been few, and at second houses, it has been Phew! Phew!! Nevertheless, the audiences assembled to see the superb Life Motion pictures during the week thoroughly enjoyed the fare provided. After Houdini the Handcuff King had put The Devil's Hand on A Meddlesome Boy, The Geisha Kissing Duet reminded all of A Simple Story in a Girl's Life, who never forgot Little Jim, when he took The Wrong Valise on Empire Day. A startling picture finally showed The Lad and the Convict with realistic episodes and thrilling situations—nothing in fact been Left Out. The local celebrations of Empire Day took place last Saturday, when there was a large gathering of day-school children in the Ward Jackson Park. Mr. Black took advantage of the occasion, and sent his operators to secure a series of pleasing pictures of the event, some twenty views, and which were shown on Monday and during the week.

The Canade Picture Palace (Lessee, Mr. W. H. Jackson; Operator, Mr. J. Granthan, N.A.C.O.)—"It is pictures that appeal to the pockets of the people at present," says the amiable Manager here, and Mr. Jackson knows, having just renewed the lease of his hall for another three years. Another good programme was shown, and had a good reception twice nightly. The principal films were The Gamekeeper's Son, The Salvation Army Lass, Longing for Gold, The Deception, and four regular "roarers, How Rastus got his Pork Chops, Love Germs, Bertie Buys a Bull-Dog, and 'Arry and 'Arriett's Night Out.

The Palace Theatre (Macnaghtons) during the week showed Mother Mitchell's Cats, A Demented Lover, and When Women Drive Motors. The lease under the present management expires this week, and the house will close indefinitely.

At The Grand Theatre also a select series of subjects were shown in a good programme, and met with a deserving share of approval.

North Shields.

Boro' Theatre.—In the programme are the following:—A Poor Boy, Houdini, The Last Conquest, A Brave Irish Girl, Biskre the Garden of Allah, A Cure for Rheumatism, Calino Objects to Work. The Cinephone is well received, and Harry Lamb (Scotch comedian) makes a successful debut. The hall is one of the best adapted theatres in the north of England, and has exits on all four sides, and a crowded house can be cleared well under two minutes. In case of the film catching fire the audience are free from panic for the box is fire-proof, and is outside the building.

Howard Hall.—The Invader, The British Army, The Poor Musician, Polka on the Brain, Saved by a Dream, A Kindhearted General, Spoof and His Monkey, The Animals Friend, and Arabian Pottery are among the subjects shown this week.

Crystal Palace.—In addition to the vaudeville programme some excellent films are shown by Mr. Mould's kinematograph, including The Birthday Present. The steadiness of the pictures is in a large measure due to the operating of Mr. Jack Rowe, A.M.P.S.

Tynemouth Palace.—On Saturday the season of the Tynemouth Palace commences and there will be a good turn of films by the Palace Perfect Pictures.

South Shields.

Tivoli.—Mr. Black presents another excellent programme this week including Napoleon (Pathé's), A Mexican Drama, Only a Poor Blind Boy, Foolshead Pays His Debts, A Game of Chess, A Living Squib, and A Cure for Rheumatism. The Cinephone is well received with "Four Jolly Sailor Boys."

Prudential Hall.—The following pictures are included:—Napoleon, the Man of Destiny (Vitagraph), obtained at considerable expense, The Ranchman's Love, Saved by a Woman's Wit, How Rastus Got His Chop, and His First Walking Stick.

The Royal Assembly Hall has ceased for a short summer season, but will recommence in the winter again.

King's Picture Hall.—The King's Picture Company are again to the fore with a programme including The Drunkard, Little Jim, and A Bird in a Gilded Cage, all being fine dramatics; Wary Policeman and Henpeck's Revolt provide the humour. Mr. George Elsey, N.A.C.O., is responsible for the manner in which the pictures are shown. The cinephone as usual is well received in illustrated songs. Mr. Hugh Moore, the popular raconteur, is as usual much appreciated.

Cosy Picture Hall.—The pictures here include The Brigadier's Stripes, A Miser and His Child, The Ruffians Public House, A Little Cnild Shall Lead Them, A Marvellous Fluid, and Foolshead Pays His Debts. Miss Gertie Greye adds to her long list of successes with another well received turn, being assisted this week by Miss E. Coulson.

Wallsend.

McDonald's Picture Hall.—There is a splendidly varied programme of pictures shown this week, the chief of which are La Tosca, The Voice of the Violin, and The Exploits of Buffalo Bill.

Tyne Picture Hall.—The programme ought to please the many patrons of the management and in the selection of films are Kenilworth, The Burglar's Mistake, and The Little Street Singers.

Jarrow.

The Kino Picture Hall continues with its sequence of successes and the programme is an excellent one and includes The Cattle Rustlers.

London and Suburbs.

Electroscope Palace, Clapham Junction, S.W., (Lessee Mr. G. Fabbro; Manager, Mr. J. Fabbro jun.)—This week's programme includes the following subjects:—A Bewitching Woman, Cumbersome Game, From Jealousy to Madness, The Housekeeper's Tea Party, Fresh Roses, The Great Bull Fight at Nimes, A Briton's Promise, Paul Gives His Last Batchelor Party, Happy Jim the Practical Tramp, My Mother-in-Law's Visit. The latter part of last week The Sardinian Brigand and The Poisoned Flower were shown. This week's programme will be augmented, as every arrangement has been made to show the genuine 1909 Derby on Wednesday evening at about 9.30 p.m. "Following in Father's Footsteps" is Fabbro's singing picture, being a most popular rendering by Mr. Arthur Staples.

The Electric Theatres, Ltd., Shepherds Bush, are pushing ahead rapidly. Their theatre in the Uxbridge Road, a capacious and comfortable structure capable of seating 450 people, is doing good business notwithstanding the sultry weather. It is fitted with tip-up seats throughout, and possesses the distinct advantage of a raised floor. There are four exits, and the theatre is so well ventilated as to be delightfully cool, and this effect is being augmented by the construction of two air shafts, with electric fans, to draw off the hot air. The operating room is well placed, and is built of sheet iron lined with asbestos, and there are two exits for the operators. As a further prevention against fire, should a film cease running from any cause it is protected by an automatic drop slide, an ingenious device by the Edison Company. It is almost needless to say that this Company put on a refined and instructive series of pictures, by such makers as Pathé, Urban, Lubin, Le Lion, American Biograph Co., Edison, Clarendon Co., etc. This week the films are The Grandfather, Little Dog Clipper, The Janitor's Bottle, The Lure of the Gown, A Lesson in Electricity, William Buffalos Feats, Church Robbery, and Secrets. The management here is of a very praiseworthy character, calculated to raise the tone of kinematography in the public mind.

The Electric Theatre, Hammersmith, in the Hammersmith Road, is another excellent place of high-class entertainment owned by the same Company. A continuous show of the best pictures is kept going from two o'clock till eleven, and it is no exaggeration to say that the choice selection of subjects attracts the *elite* of West Kensington and Hammersmith, who appreciate a high-class entertainment. In both these theatres the musical accompaniment is a feature, Harper's electric pianos, with capable players, being used. And here as well as at Shepherds Bush visitors experience a sense of restful repose owing to the excellent ventilation. The courteous manager is Mr. George Putnam, who delights in a good programme and is screning this week such films as The Village Fiddler, The Wary Policeman, Rice in Cultivation, Jones has Amateur Theatricals, and others. On Saturday next the Company open a "swagger" theatre at Acre Lane, Brixton. It will seat about 800, and in addition to a first-class entertainment there will be tea rooms, reading and writing rooms and a ladies' orchestra. Tufnell Park and Ealing will also be similarly treated in the near future.

The Hammersmith Electric Theatre at the Broadway, which has been run by Messrs. Dunkley and Corner for the last two years, is going strong. There are two performances a day, from 2 to 5 and 6 to 11, It is cooled by means of electric fans, and there are

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three exits. The programme is changed three times weekly, and so satisfied are the customers that they become quite regular in their attendance. Mr. James Massey, the manager, devotes considerable attention to their comfort, and he is happy to see the same faces again and again. The operating chamber is far removed from the theatre itself, being twenty-two feet away from it. The singing pictures were a great success, but owing to the inability to obtain fresh subjects had to be abandoned, but would quickly be reintroduced if some enterprising firm of film makers would remove the disability. This enterprising Company make a speciality of providing private shows and are ready to send out a complete outfit at a moment's notice, even a Pathé 100-guinea machine. A Keith Prowse piano supplies the music. Other successful halls run by Messrs. Dunkley and Corner are at the Elephant and Castle, North End Road, Fulham, and Brentford. Among the films showing this week are The Black Hand's Revenge, a capital dramatic by Pathé, A Smart Capture, a good comic by Hepworths, Byker the Irrepressible (Pathé), Burglar and Judge, The Cheap Watch, The Anarchist's Sweetheart, and in fact the whole field for drama, comedy and farce is well covered.

Mr. H. D. Marsh is doing so well at the PUTNEY ASSEMBLY ROOMS, Putney, that he is having his lofty and spacious hall completely redecorated and renovated. When it emerges from the hands of the builders it will present a charming colour scheme of sea-green, white and gold. The effect will be further heightened by brilliant electric lighting. This is not so bad, seeing the show was only started at Christmas. The Assembly Rooms are admirably adapted for kinematograph performances. They are approached from the entrance by wide stone stairways, and there are ample exits and waiting-rooms for the 350 people the place will seat. The raised stage of the original concert hall is fitted with specially upholstered tip-up seats for the best class of customers. The operating chamber occupies the rather novel position of being on the roof—that is to say, on the roof of the artistes' room just behind the stage—so that it is well away from the auditorium. Besides being twelve feet above the audience, it is iron lined and all necessary fire appliances are at hand. The pictures are shown three times a week—on Mondays, Fridays and Saturdays—and comprise some of the best films from gay to grave, as will be seen by the appended list:—The Fisherman's Daughter and Her Rival's Necklace (two pathetic stories), The Magnetic Man, Just Married, and Meddlesome Buttons are good comics, whilst general interest is well sustained with Japanese Butterflies, Venice from a Gondola, The Pierrot's Talisman, and The Squatter's Daughter.

CLAPHAM JUNCTION.—The Electroscope Palace, so well managed by M. Fabbro, jun., is enjoying the continued support and hearty approval of the residents of this thickly populated district, so much so, indeed, that it will shortly be in the hands of the builders for complete reconstruction. For this purpose this comfortable home of animated pictures will be closed the whole of July. When the metamorphosis has been effected the Electroscope Palace may be regarded as one of the handsomest halls in greater London, so far as the kinematograph world is concerned. It will seat 500, have raised seats, nicely upholstered tip-up seats (by Messrs. Dean, Ltd., of Jermyn Street, W.), whilst the artistic taste of the patrons will be pleased with the refinement characterising the decorations throughout. The plans provide for most drastic fire precautions and have met with the entire approval of the L.C.C. inspector. The whole of the new structure will be of fire-proof material, and the large operating box, where two operators are engaged, besides being separated from the audience by a nine-inch concrete wall, will have magnetic steel shutters, rendering it not only quite safe, but absolutely smoke proof. Twelve windows will afford ample light and ventilation and four electric fans will also be fitted. At the same time provision is made for warming the hall in the winter by a special heating apparatus. The new Electroscope Palace, when finished, will present two distinctly novel features. The ordinary canvas screen will be superceded by an enamel glass sheet, measuring 7 ft. by 9 ft. 6 in., and by a new patent device the pictures will be shown in a fully lighted hall—a very desirable innovation which cannot but add to the popularity of the cosy corner near the Junction.

BOLINGBROKE HALL, Northcote Road, Battersea.—Mr. Frank Ogle Smith, the proprietor, is to be congratulated on his excellent programme. One film alone is worth all the money charged. It is Cricks & Martin's Birth of a Big Gun, and is both instructive and intensely interesting. The audience are taken a delightful trip through the celebrated Armstrong works at Elswick-on-Tyne; they see the raw material at the pit's mouth, and gradually the whole process of gunmaking is revealed to them until the great gun is finished and polished and hauled on board a Dreadnaught. Among other good films are The Boy Detective, Playing Patience, The Stolen Plans, The Drink Curse (a fine bit of dramatic acting), For Daddy's Sake (very touching and pathetic), Saved by a Dream (another excellent dramatic story), and the following comics—Who has seen my Head, The Substitute, etc. It is a continuous show from 6 to 10, and is crowded nightly, notwithstanding the hot weather, with audiences who are sure of getting two changes a week of the most diversified character.

WANDSWORTH.—The Wandsworth Picture Palace, in the High Street, run by the Biograph Theatres, Ltd., will seat 380. Topical events are a great draw here. They did the Boat Race and the Cup Tie Final with great results, and we are going to make another big hit with The Derby to-day (Thursday). The desire for the higher-class films is demonstrated here by the remarkable popularity of such films as C. Q. D., or Saved by Wireless. This series of pictures depicts the thrilling incidents of the collision between the two great liners, "The Baltic" and "The Republic," and shows Jack Binns, the heroic operator, sticking to his post night and day until relief comes. Other excellent films are Culture in Hungary of an educational character, the pathetic Poor Boys, and the patriotic Captured by Boy Scouts as acted by the members of the well-known 5th Islington Troop, under V. R. Gibbs, troop leader. Interspersed are some really good comic films, convulsing the large audiences with laughter. A further attraction is lent to the whole performance by gramophone interludes with a continual change of records. The theatre is fitted with comfortable tip-up seats by Dean & Co., Ltd., and excellent precautions are taken against fire. There are three hydrants in the theatre, three Aplex Fire Extinguishers in the iron operating chamber, iron shutters for the bioscope, water buckets, sand buckets, and wet blankets each side of the lantern. There are six exits. The ventilation is as perfect as can be, with six windows and four air shafts. This week three electric fans are being added as ventilating accessories. Since September, when the theatre was opened, it has steadily grown in favour with the residents of the ancient Borough of Wandsworth, and Mr. W. G. Grant, the Managing Director, can have no fault to find with his large and appreciative audiences. Other theatres owned and run by this Company are at Holloway, Parkhurst, Rye Lane, Hornsey, Kilburn, and on Monday opened a new one at Wilton Road, Victoria.

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Itala Company

THE MAN IN THE IRON MASK.—Louis XIII. of France, who has twin sons, is persuaded by Cardinal Richelieu to send one of the babies away from the palace, in order to avoid discord regarding the succession to the throne. The child is handed in secret to a Jesuit priest to be brought up in a monastry. Twenty years now elapse, Louis XIV. is enthroned, but is quite ignorant of the fact that he has a twin brother living. Meanwhile the Jesuit custodian of the brother plots a substitution. The brother is brought before the assembled Jesuits who, seeing the wonderful likeness to the King, readily agree that the substitution could easily be made without any fear of detection. They clothe him in royal robes, cover him with a cloak and proceed cautiously to the palace grounds, where the King is seen with Mdlle. de la Valliere. A royal page hands some parchment documents to the King, who accidentally cuts his finger in unrolling them, Mdlle. de la Valliere then binds the wound with her handkerchief, afterwards leaving him. Immediately she is out of sight the Jesuit priests fall upon the King and carry him away. In the struggle, the handkerchief falls unnoticed from the King's hand to the ground. The twin brother now divests himself of his cloak, and is reading the documents as Mdlle. de la Valliere returns, she picks up the handkerchief intending to replace it, but noticing that there is no wound upon the hand, immediately becomes aware of the substitution. At the earliest possible moment she informs D'Artagnan, who, seeing the chief Jesuit walking stealthily through the wood, follows him, just in time to see the King bound to a horse and carried away by the other Jesuits. He immediately calls his companions and they, together with Mdlle. de la Valliere, who is now disguised, give chase, and after a hard and exciting ride, succeed in rescuing the King from his capturers. They return to the palace, where the false King is in consultation. D'Artagnan and his followers enter, secure the false King and priests, leaving alone together the real King and Mdlle. de la Valliere. The latter takes off her disguise, and is affectionately embraced by the surprised King. Later, the pretender was confined to the Bastile, his head being encased in a iron mask. And it is an historical fact that his imprisonment lasted twenty-four and a half years.

PATHÉ FRÈRES

THE DRAMA OF THE CHARMETTES (S.C.A.G.L.).—A young doctor makes a deep study of hypnotism and becomes exceedingly proficient in the art. He is not, however, so engrossed in his work as to be unaware of the attractions of a neighbour's wife, with whom he falls deeply in love. His protestations are distasteful to the young wife, and on one occasion when the doctor stops her as she is riding down an avenue of trees she raises her riding whip and lashes him across the face. The doctor swears that his art shall aid him in removing the obstacle to his cherished designs. Strong is the battle with the woman, but prolonged as her efforts are to combat the fatal influence of the man she at length succumbs and takes the poison that is to destroy her husband's life. In the very act of pouring it into the beverage the poor woman makes her last effort to recover control over herself, but in vain. The wife is taken into custody and when accused of murder can only protest her innocence and her ignorance of the events which led up to the crime. The case looks black when a peasant woman, who had watched the doctor making his hypnotic passes, comes forward to relate the strange doings she saw. The doctor, seeing that the game is up, raises a pistol and ends his life. It is needless to add that with M. Etiévant, of the Ambigu Theatre of Paris, Mr. Valney-Charlet, of the Port St. Martin Theatre, Paris, and Mademoiselle Fontenay, of the Gymnase Theatre, in the principal roles, nothing of the poignant interest of the drama is lost.

MISS MAGGY'S FIANCÉES (S.C.A.G.L.).—Miss Maggy, a pretty American who has decided to choose her fiancé herself, decides to test the prowess of her suitors. She selects a given number of candidates from her host of admirers and the several tests are immediately organised. The first is a foot race, the second weight lifting, and the third a boxing match, and the same man comes out an easy winner in them all. One poor little chap is heartbroken at his lack of agility and strength, and Miss Maggy hands him in consolation her pet dog, Kiki, after each failure. Fate, however, steps in to give the weakling his chance. Miss Maggy's engagement is announced and festivities are in full swing in the garden when a fire breaks out in the house. Maggy implores her fiancé to go to the rescue of Kiki. The big man hesitates, and before he can make up his mind to face the flames the weakling has dashed into the house. He staggers out scorched and blistered but bearing the precious Kiki in his arms, and Miss Maggy promptly exercises her woman's prerogative of changing her mind, to the discomfiture of the athletic giant. This amusing comedy is acted by Mademoiselle Yvonne de Bray, of the Vaudeville Theatre, Paris, Mr. Simon, of the Varieties Theatre, Paris, and Mr. Lack, of the Cigale Theatre, Paris.

WHAT A COLD!—A gentleman suffering from a bad cold in his head spreads dire disaster wherever he goes by the force of his prolonged sneezing. He bursts a balloon, causes a lamp post to fall, and reduces an unfortunate pedestrian to pulp. At length the poor sufferer is overcome with dizziness and all Paris whirls around him as he endeavours to recover his balance.

THE RESIN INDUSTRY IN THE SOUTH OF FRANCE.—An incision is made in the trunk of the pine tree, the resin collected in small vessels and afterwards poured into reservoirs placed in the forest. It is then carried to the works in order that the essence of turpentine may be prepared. After distillation it is collected in a tank and poured into trays for bleaching, which are ultimately carried to the drying room to facilitate the loosening and packing in barrels for despatch.

THELLYS' HEART (written by Daniel Riche; acted by M. Dorival, of the Odeon Theatre; Mdlle. Jeanne Marie Laurent, of the Vaudeville; Mdlle. Rose Ridde, of the Opera Comique; M. de Lormel of the Athenée Theatre; and M. J. Renez, of the Renaisance Theatre).—Anthea loves the poet Thellys, to whom she has betrothed herself. Cyclon, her father, intends to unite her to Ithis, Commander of the Legion. The young girl enters at the moment when slaves deposit baskets filled with orange blossoms and sacks of gold dust, all gifts of

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Ithis. Cyclon places the hand of Anthea in his friend's, but the young girl draws back in fright, and pointing to Thellys declares her love for him. Cyclon becomes violently angry and expels Thellys, and Anthea, in spite of her grief, is obliged to obey her father and go with Ithis to his dwelling. There she encounters the sly hatred of Fahtima, a slave who is secretly in love with Ithis. Ithis, repulsed by Anthea, seeks forgetfulness in pleasure, and Fahtima, with the idea of ruining her rival, disguises herself as an old man and offers to play a game of cards with Ithis. Ithis loses again and again. Nothing remains but his wife Anthea. He stakes her, and loses. Then the supposed old man, arming one of the slaves with a knife, orders him to fetch Anthea, to lead her into a wood and assassinate her. The slave, however, touched by the grace and youth of Anthea, pities her and contents himself by fastening her to a tree, leaving her to her fate. In the meantime, Thellys has fled the city and wandering through the forest hears cries for help; he hastens forward and comes upon Anthea, whose bonds he immediately severs.

JIM IS ENGAGED TO BE MARRIED.—A gentleman falls beneath a tram. The tram stops instantaneously, whilst Jim, a perfect busybody, rushes forward, grips on to the vehicle, and picks up the gentleman, who with great effusion shakes him by the hands. He carries his saviour off with him, introduces him to his family, and promises to give him his daughter in marriage. The girl, however, has not the same feelings of gratitude as her father and prefers to marry a lieutenant. She hesitates at no teazing, no persecution to discourage her unwelcome suitor, and poor Jim has a remarkably unpleasant time. Finally his ardour is quenched by a good dipping in the duck pond.

NORDISK FILMS CO

THE PRINCE AND THE ACTOR.—An actor at an important theatre is in love with the prima donna, but the latter falls in love and elopes with a wealthy suitor. Appointed to the management of the theatre, the actor almost forgets his sorrow, when one day among a number of artistes applying for employment is his o'd sweetheart. The latter is, as it happens, engaged in a love affair with a member of the reigning family, and on the hero calling upon her requests him to leave as she expects the prince. The actor, in a fit of jealousy, spits at a portrait of the royal lover which hangs on the wall—and the original entering at that moment he is arrested and sentenced to imprisonment for lése majesty. Twenty years later the prince, now white haired, visits the prison in which he is confined, and remembering his face secures his release and grants him an annuity. Shortly afterwards, broken by his misfortunes, the actor is seen dying, when a minister enters the room accompanied by a nurse. The latter is the actor's old sweetheart, and the old man dies happy in her presence.

HERRING FISHING.—An interesting short length illustrative of the interesting industry and including many pretty views of coast and sea.

AMERICAN MUTOSCOPE & BIOGRAPH CO

LADY HELEN'S ESCAPADE.—A titled lady, afflicted with the *ennui* which results from having all one wants without doing anything for it, secures a position as maidservant at a boarding house. Her beauty makes an immediate impression on the males, and a musician who is amongst the boarders is particularly smitten. This is observed by the other ladies who, jealous, contrive to have the pretty maid dismissed by accusing her of having stolen the musician's violin. Back in her own home, Lady Helen rewards the musician's kindness by obtaining for him the post of director at a conservatoire of music. He calls to thank her, and remembering her station is very bashful, but is soon encouraged, and it ends in a match.

A TROUBLESOME SATCHEL.—This is a short comedy which demonstrates the old maxim that "a bad penny is always turning up," for it seems impossible for our friend Brown to get rid of the odious handbag. At a sale of unclaimed express packages the satchel looks good to Brown and he purchases it. Upon opening it he finds it contains a full set of burglar's tools. He endeavours to get rid of it, leaving it behind him at several places, but it is always returned to him by some kindly disposed and well-meaning person. In desperation he seeks a secluded spot in the park intending to deposit it in the shrubbery. On the way he is followed by a couple of crooks who hold him up. They take his money and valuables and also the satchel, which they open at once and learning its contents immediately return his valuables and money—shaking his hand, with the expression, "Why, one of the Brotherhood."

CONFIDENCE.—A pretty romance. A girl brought up on a Western ranch, realising the brutality of her surroundings and the low character of most of her friends, leaves the place and obtains a position as nurse in a hospital in a large city. In due course she falls in love with and is married to the chief surgeon, and then trouble begins with the appearance of an old sweetheart of the Western days, who levies blackmail on the strength of her old love letters. At last, the girl being unable to meet further claims, the letters are handed to her husband who throws them in the fire and then kicks the blackmailer out of the house without ceremony.

HEPWORTH MANUFACTURING CO

FETE OF THE MARABOUT. This is an annual fête held in North Africa, where the Natives journey to the shrines and graves of holy men. The scene shows the pilgrims slowly wending their way towards the shrines. One after another the special graves are visited and signs of respect shown to the resting places. Now commences a weird performance; forming a circle a number of pilgrims dance to the noisy native music, one after another entering into the twisting and turning movements, the music working them up gradually into a state of great excitement.

TOO MUCH LOBSTER FOR SUPPER.—A man partakes very freely of his favourite dish at supper before retiring to rest. He has a most disturbing night, although fortunately for him his fancies are not of a very horrifying description. Struggling with a large bolster he drags it on to the floor while asleep, and there sits admiring and embracing it. The room changes and he is surrounded with numerous ladies, who in turn dance with him. After many pleasant partners have been round the room with him, he selects one and embraces her. These pleasant experiences fade away, and we see him still seated asleep with his arms around the bolster. His wife waking up discovers his antics, and hurls the pillows at his head.

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Amidst the many faked films on the market it is refreshing to come in contact with good natural subjects, and this firm are specially fortunate this week in producing two films of sound photographic quality and at the same time thoroughly up-to-date topical subjects. AN EXCITING LONDON FIRE is particularly interesting being 240 feet of film illustrating a fire that took place on Monday evening in Northumberland Avenue, on the premises of the Society for Promoting Christian Knowledge. The alarm was given at 6 o'clock and Mr. Smith and his assistants were on the spot within a very few minutes, and from a building opposite took pictures of all the exciting incidents of the conflagation. The firemen arrive and speedily play the hose on the burning building, the smoke and flames burst out of every window, and as 40 fire engins are at work the excitement is intense throughout. A thoroughly good film that should have a ready demand. THE INTERNATIONAL BALLOON RACE AT HURLINGHAM is the subject of the second film issued this week by this firm and is another splendid illustration of up-to-date photography. All the special features of the race are given in detail. The Balloons are seen awaiting the signal to start. The grounds are full of distinguished people many of whom are easily recognisable. Pilot Balloons are sent up and then amid

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intense excitement the racers are sent up one after the other. One of the Warwick men went up and took a splendid panoramic view of London from the balloon, which is here given. Various incidents of of the race are given together with the descent of two of the balloons. Interest is maintained right throughout.

R. PRIEUR.

THE OLD BACHLEOR'S DREAM. An old bachelor is seen in his apartments suffering from gout: his servants bring refreshments, after which he falls asleep and dreams of the gay doings of his younger days which are very amusing, showing some wonderful transformation dissolving effects. Meanwhile, the servant is helping himself to his master's liquors, ultimately falling on the old bachelor's gouty foot, who is awakened from his dream with a start of pain. The photographic quality of this film is unique.

THE RETURN OF COLUMBINE shows an old pierrot reduced in circumstances. He sleeps and dreams of his youth, when he sends his wife out of his home—as she is in love with another man. On awaking, he goes out to beg for bread; on his way back he meets an old woman who begs for his bread; in spite of his own hunger he gives it to her, she follows him to his room, where he has fallen down exhausted. The old woman turns out to be a fairy in disguise, who sends him to sleep, and whem he awakes he finds himself in his old home with his wife, regaining his love and youth.

VITAGRAPH COMPANY OF AMERICA

CHILDREN OF THE PLAINS.—This is an episode of the "pioneer days" of America. An emigrant train is seen making its way over the plains. An Indian, watching it from a place of concealment, rides off to the tribe's camp and brings up a party of redskins. The party are soon attacked and after a stiff fight all except two little girls killed. A troop of soldiers appear too late to save the party but rescue one of the girls—the other having been carried off by the Indians. Twelve years later we find the rescued girl has grown into a pretty young woman and become the pet of the regiment. One day, while galloping on the plains, she falls a prey to the Indians and is taken to their camp, where one of the braves expresses his determination to make her his wife. The girl left to guard her recognises her by her locket as her long lost sister, and the two cut a slit in the tent and escape to the fort, pursued by the Indians, who are, however, met and repulsed by a troop of the soldiers.

THE WOODEN INDIAN.—Two tramps, after various unsuccessful attempts to get a meal, are treated to a spread by a housewife, who also gives them a bundle of clothes—among the latter is an Indian costume. Passing a shop, with a notice outside to the effect that it will shortly be opened as a cigar store, they conceive an idea. One of the men dresses up in the Indian costume and the other carries him to the shop and sells him to the cigar merchant as a lay figure to place outside his establishment. All goes well until the shopkeeper attempts to make the figure secure by driving a nail through its foot, and then both of the tramps make off, but are caught by two policemen, who run them away to the station.

THE SHEPHERD'S DAUGHTER.—A story of the Highlands of Scotland. An old shepherd, his daughter, and nephew, live in a cottage in the hills. One winter's night a cry for help is heard from the snow and the two men, venturing out, rescue a tourist who has been overcome by the cold. Nursed back to health by the girl, the visitor makes love to the latter and is accepted as her husband. Her father turns her out of the house for refusing to marry her cousin, and the girl goes to Edinburgh with her lover. Here, one day, she reads of his approaching marriage to a rich lady. The man, admitting the truth of the report, the heroine leaves him and goes to a cheap lodging in another part of the town. Here she is found by her old lover and induced to return to the Highlands as his husband.

AN AUTO MANIAC.—A lunatic escapes from an asylum, and, seeing a boy's toy automobile at the curb, jumps in and rushes wildly down the street, colliding with all and sundry—upsetting an old woman, a coloured washerwoman, a photographer, and a market woman with a basket of apples. He is at last captured and led back to the asylum.

LUBIN MANUFACTURING Co

THE ESCAPED MELODY.—A composer, writing a new song at the piano, is disturbed and loses the thread of his composition. Wandering out into the open in an attempt to regain it, he encounters trouble of various sorts, but at length the birds bring the tune back to him.

FORECASTLE TOM.—A young man leaves his sweetheart, angry at her action in flirting with a friend. The latter proposes as soon as he is left alone with the girl, but is rejected, and the girl writes a letter to her sweetheart expressing regret for her behaviour. Unluckily the boy to whom it is entrusted loses it in the street and the hero never receives it, and, imagining that his friend has taken his place, enlists in the Navy. On the voyage he writes a note to his sweetheart and places it in a bottle, which he throws into the sea. Shortly afterwards he is killed by an explosion of the magazine. The note reaches the girl, who is shown to have remained true to the sailor by never marrying—a concluding scene showing a vision of the dead man which appears to her twenty years after.

A DIME NOVEL DETECTIVE.—A thrilling melodrama in which Hawkshaw, a detective of the "penny dreadful" brand, plays a prominent part—always being at hand when the bold bad villain attempts to abduct the heroine, who has refused him. In one scene the girl is thrown into a cage at the Zoological Gardens containing an apparently ferocious bear. The animal is in fact, however, no other than the detective in disguise. Other scenes as amusing are presented, the detective always turning up to fool the villain.

Cines Co.

THE BEGGAR'S GRATITUDE is a fine film of a pathetic nature. It is a love story, but of quite a different type to the usual style. A young lover visits his fiancée and presents her with a beautiful shawl to go to the village fête. She is a handsome girl and attracts many admiring glances at the fête. A poor old beggar in rags appears and solicits alms. He is refused by every one of the joyous, careless throng of merrymakers, who, intent upon pleasure, only turn a deaf ear to his entreaties. Not so the happy affianced young couple. They give him money, and make him comfortable in their home with food and wine. They then return to the merry party in the sylvan woods. One bold young man kisses the girl, and a furious quarrel ensues between him and her sweetheart, who stabs him. Realising the awful deed he flies from the scene with his fiancée, hotly pursued by gendarmes. Then follows a series of fine dramatic scenes showing the flight of the lovers by moonlight through the woods. The young man is captured by the police. The poor old beggar, to show his gratitude, declares that he is the assassin, and is sentenced to seven years' imprisonment. The final scene is an affecting picture showing the old man being met at the prison gates by the young couple, now happily married, their little daughter and their aged mother. It is splendidly acted all the way through, enhanced by charming scenic effects.

This week's novelties include an amusing comic skit which introduces some clever trick effects. It is entitled THE SMOKER'S DREAM. A valet, having valeted his master and seen him depart, makes up his mind to enjoy himself with the governor's cigarettes. Having smoked one or two he falls asleep, and under the influence of "My Lady Nicotine" has a most delightful dream. He soars

up in the air, mounted on a handsome meerschaum pipe, rides over the moon and is transported to foreign climes. He next finds himself in an Eastern palace surrounded by beautiful Oriental ladies who hand him cigarettes all round. Again the scene quickly changes, and once more he is careering through mid-air still enjoying the fragrant weed. After many pleasant visions he finds himself once more the object of the greatest solicitude of a bevy of ladies, all of whom suddenly turn into tobacco jars. The final scene shows a rude awakening. His master suddenly returns to find his servant asleep with a half-smoked cigarette in his mouth, and his pleasant visions end in a severe reprimanding.

THE CAUMONT CO

A Hair.—A married lady, affectionately leaning over her hubby's shoulder as he reads the paper, is shocked to find a long hair on his coat. The man laughs at her reproaches, and his merriment is increased as she attempts to find if the hair matches one which she pulls from the servant's head. Nothing will pacify the jealous woman, however, and on hubby leaving the house she follows in his wake. He has cause to speak to several women, and the wife coming up without any hesitation pulls a hair from the head of each and compares it with the other in her possession. She is roughly handled as a consequence by an old lady from whom her husband has bought a paper and others. Returning to the house the mystery is solved as a result of an exactly similar hair being found in the soup. On making enquiries in the kitchen the mistress eventually finds that it has come from the horse-hair tail on the helmet of the maid's soldier lover.

Views in Milan.—Interesting glimpses of the street, public buildings, etc., of a beautiful town, concluding with views from many aspects of the magnificent cathedral.

The Lively Linen.—A clever trick film. The interior of a laundry is shown with many articles laid out ready for ironing and linen suits, etc., hanging about the room. On the maid leaving the place some of the linen folds itself and takes position in a basket ready for delivery to the customer, while two irons automatically set about the preparation of other articles. In an amusing last scene the whole of the linen in the shop becomes animated, the two empty linen suits act as if engaging in conversations, etc.

How Percy Won the Beauty Show.—Percy, an impecunious young man, sees an "ad" in the paper of a beauty competition for girls and decides to enter. With the aid of female attire, wig, etc., he cuts such a figure that the judges unanimously award him the first prize of £100- to the chagrin of the other competitors, who, having their suspicions, waylay him as he leaves the hall and tear off his wig. His deception discovered, Percy picks up his skirts and takes to his heels, followed by his unfortunate rivals. A most amusing chase across the fields, etc., is shown, Percy then dashing through a house, followed by the others, and at last escaping over a wall, while the girls vent their anger upon an inoffensive old gent who has joined in the chase.

Italian Artillery Crossing the Alps.—A highly interesting and finely photographed snow picture showing some of the difficulties encountered in the transport of modern artillery and how they are surmounted. The guns are taken to pieces, and while the actual weapons are loaded on horseback, the men carry the wheels, etc., or drag them through the snow. A regiment is seen making its way both up and down slopes so precipitous that they would be difficult to negotiate at any time, but with the additional handicap of snow appear almost impossible. In one place the strain is so great that the rope by which a horse is dragging a gun carriage breaks, in another, in descending, horses and men appear to slide to the bottom of a slope.

Johnnie's Little Tricks.—Another first-class trick comic. The mischievous boy has become possessed of an electrical contrivance with unusual powers, and whenever anybody upsets him he applies them in a diabolically ingenious and annoying manner. A sleeping servant is covered by mattress, pillows, bolsters, blankets, etc., from a bed, an offensive guest's face becomes black on one side and white on the other, and while three of the family are seated at dinner their chairs begin to revolve one way and the table the other, going at greater and greater speed until they are finally upset on the floor.

CRICKS & MARTIN

The Sporting Mice.—This firm publish a novel silhoutte picture showing some wonderful acrobatic feats carried out in perfect style by mice. Mr. Isaacs, of the mobile countenance, is also introduced, juggling with mice on his elastic proboscis. A few more among the many acts are—a mouse walking on stilts and performing a record hoop trick, climbing a ladder held and swayed by another mouse and performing various mystifying acrobatic turns. The sinuous movements of the lively rodents are wonderfully true to nature, and owing to the constantly unexpected sequence of events the interest is maintained throughout. We understand—at the time of going to press—that a well-known firm has already obtained the sole rights for exhibiting this subject in Australia, and showmen in this country will do well to inspect a copy of this production at an early date.

J. F. BROCKLISS

The Money Lender.—A merchant being ruined unless he can borrow money, goes to a money lender, from whom he obtains a considerable sum. On the day when repayment is due the merchant finds it impossible to meet his obligation and prefers death to dishonour. He takes his revolver, but before doing the deed, is writing a last note to his little daughter Odette, when she suddenly enters to speak to her father. The child, seeing the revolver, caresses her father, and he thinks again before taking his life. He visits the money-lender again, and his daughter follows and being refused a prolongation of the date of payment, he leaves, but does not notice that his daughter remains in the room. The money-lender goes to his room, containing his hoard, the child being hidden under the table. The miser has a fit, and after a struggle, falls in a dead faint. Odette, thinking of the needs of her father, takes several of the bags, and stealing back to her father's office, places them in one of the drawers of his desk. Her father coming in later goes to take a revolver out of his desk and sees the bags of gold. The old miser, having recovered, is filled with remorse at the thought that the merchant had threatened to commit suicide. Rather than have the death upon his conscience, he decides to send a servant to confess that he has charged too high an interest and will arrange everything to his satisfaction. On receipt of the letter, the merchant kisses his daughter, and understands what she has done, but cannot blame one so young. They go back to the money-lender, and the child confesses that she has stolen some money to help her father. The money-lender forgives her, and tells her father he will make her his heiress.

All for the Sake of Threepence.—Mr. Woodenhead, whilst partaking of refreshment in a café, finds he has forgotten his purse. A workman standing by, thinking this a good opportunity to make a swell friend, offers him threepence to pay for his drink. Woodenhead, greatly obliged, accepts, and offers the workman his card. He is sorry, however, for having accepted the loan, because the workman follows him everywhere in order to claim acquaintance as often as possible. The result is very comical, for we see the workman come suddenly upon our hero when he is dining with his friends. He takes a chair and dines at the same table, showing his awkwardness with everything, and finally upsets the table. The same evening he meets Mr. Woodenhead going to his club, and shakes hands with him while he is talking to his friends. Later he is talking to a lady friend, when the workman comes up and taps him familarly on the shoulder, with the result that the lady walks off disgusted. It being Mr. Woodenhead's wedding day a few days later, he is surprised to see the workman amongst the guests, and to his disgust the workman suddenly take an opportunity of kissing the bride. The result can be better imagined than described, the workman being finally thrown out. He is not discouraged, however, and calls on Mr. Woodenhead, making himself comfortable in the drawing-room, and refuses to take back the money. Mr. Woodenhead, however, gets even with him by leaving his pocket-book in the room while he goes out, which the workman steals, and then runs away, with the result that when he meets Mr. Woodenhead later, instead of shaking hands with him, he gets out of his way.

URBAN ECLIPSE-RADIOS

The Urban Co. have secured a most interesting subject with the aid of Mr. Eugene Corri, the well-known member of the National Sporting Club, and referee of the Burns-Moir, Moir-Hague, and Hague-Langford fights. Mr. Corri has two promising boys of six and seven years respectively, who seem to have inherited in full their father's athletic tendencies. The film, entitled YOUNG BRITONS, shows them engaged in a boxing contest of three rounds for the "Urbanora Cup"—a trophy presented by Mr. Urban and for which the youngsters battle in a most determined manner, displaying a knowledge of the "noble art" which would shame many of their elders. The amusing part is that this mimic contest takes place with all the formalities and solemnity which characterise a set-to at "headquarters." A complete ring with ropes and everything complete was rigged up in the Urban studio, a special backcloth being used to represent the spectators, and the contestants are introduced by Mr. Bettinson, of the N.S.C., and are attended by seconds just as in a regular prize contest. The younger and smaller boy gets the better of it all the way through and with the aid of a useful left puts down his opponent several times, winning handsomely on points and receiving the cup from Mr. Urban. This is a capital little picture, sure to appeal to those interested in sport.

A STRONG MAN'S FLIRTATION illustrates the hillarious adventures of a dissatisfied husband. Leaving the house in a huff, he accepts the challenge of a strong man who is entertaining a crowd of people at a street corner. As a consequence, he suffers considerably at the hands of the giant, who leaves him balancing a huge dumbbell astride a barrel precariously placed on a raised platform. Eventually released, the victim arrives home a sorry spectacle, only to find that his herculean friend has "supplanted" him, and laughter runs riot as he beats a hasty retreat, deciding that discretion is the better part of valour.

CANADA: LOGGING IN WINTER.—Few winter series can approach this picture for beauty, originality, picturesque effect, and realistic scenes of an important Canadian industry. Scene one shows winter in the forest, with the trees and ground snow-covered. A far Western homestead is then seen; rounding up the horses; feeding pigs; washing day—men busy at the tubs. Next comes the felling of the giant pine trees with close views of preliminaries, chopping, wedging, sawing, etc. Marvellous snow effects as the trees gracefully decline. The powdery snow, dislodged from the branches, is scattered in all directions, and when the trees crash to earth, the displacement is wonderfully beautiful and fascinating, the fine snow rising in feathery lace-like, almost vapour, patterns to the top of the screen. Scenes from the top of the chute are also given. The released logs with terrific force enter the river, dive under water and re-appear on the surface far away. Occasional log collisions cause great displacement of water and create weird effects.

SIRENS OF THE ISLE OF HYPSO.—Fishermen depart in their boats from a beautiful harbour. En route they are attracted by the sirens who invite them on to the rocks, but the alluring women vanish each time they are on the point of being overtaken. The men return home disconsolate, neglect their sweethearts, think of nothing but the sirens, and go back to Hypso. The female folk invite the aid of the statue of the Virgin and proceed to the isle, where they present the Holy Cross to the mermaids, who thereupon magically disappear in the sea. The girls take their places and the spell is broken, the sailors, on approaching, recognising in the supposed sirens their own lasses. A clever idea is very effectively carried out in this subject, the glimpses of a beautiful sea coast being heightened in impressiveness by fine photography.

A GAMBLING DEBT is a film of fine quality with some beautiful views of Monte Carlo and the coast in the course of an interesting story of a young man, who is desired by his father to marry a certain young lady, but prefers to elope with the pretty waitress from the hotel. The pair go to Monte Carlo where the husband becomes indebted to a beau who entertains a grudge against his wife for her rejection of his approaches. Things are in a bad way for the young couple when the young man's father appears, hears the story and, paying off the debt, gives the young people, his blessing.

EDISON

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STROLLING PLAYERS.—In earlier days the players and Mountebanks travelled from place to place on foot—carrying their scanty properties, wardrobe and scenery on their backs—exceptionally fortunate if possessed of a horse, or horse and van. They travelled in costume and make-up, playing by the roadside, in the courtyards of inns and castles. A porch, balcony, or temporary platform afforded an improvised stage. Scenery, as we know it, they had none. The time and place was stated on a pacard tacked up, and told whether the plot was laid in Paris or Venice, as the case might be. The picture presents the manners and customes of those times in a vivid manner. The young lord of a manor becomes interested, in a kindly, sympathetic way, in the wife of one of the players, the Manager of the troop. She is a refined, gentle, and delicate creature, while he is a drunkard and a bully. Unknown to the rustic audience before whom they play, a real drama is enacted, in larger proportions. But, in the end, we see retribution meted out to the guilty, the innocent protected and virtue triumphant.

A CRY FROM THE WILDERNESS.—Esquimaux are seen fishing. They cut through the ice, which is sometimes 36 inches thick, and cleverly spear the fish. Their method of living in snow houses is then shown. Seals and different species of fish are caught. They Barter the skins of animals with the traders. A Hudson Bay trader exchanges beads for seal. He falls in love with a girl in the camp. Her young Esquimau lover becomes jealous but is banished from the camp. The trader stops at a cabin on the mountain. The young esquimau also stops at the cabin and discovers the track of the trader and also follows him, determined to overtake his rival. The trader discovers the loss of his seal from the sleigh Tries to find it. The Esquimau sneaks up and surprises the trader. A mounted policeman sees the fight and discharges his gun at the Esquimau, pursuing him on horseback. The Esquimau takes the policeman's club and beats him with it and throws the body over the cliff. Next day the father of the Esquimau girl, going through the woods, hears a cry for help. The trader lying in the snow, rises up and calls. The father discovers the trader lying in the snow and binds his wounds. The father pulls sleigh into camp, telling the Esquimaux of his tribe, that one of their tribe was to blame. The Esquimaux rush out to find their banished member, locate their prey and pursue him over the side of a mountain, but he eludes them. They return to camp and taking spears, again continue the chase to find him. The Esquimau is surrounded. He sees there is no hope for him and jumps over the ledge of a precipice. Seven months later, the Esquimau girl has nursed the trader back to life. He propose to the girl and is accepted.

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*Italian Artillery Crossing Alps	617
*Old Man's Heroism	282
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Technical Notes and Advice.

We have obtained the services of a leading expert to deal with difficulties which readers may need advice upon. Queries should be addressed "Expert," Kinematograph Weekly Office.

Address.

INTERESTED (Lincoln).—We thank you for sending us Mr. Day's address, but that gentleman has communicated with us by the same post as your letter came.

Adjusting the Film at Gate.

P. P. (Edinburgh).—We do not remember to whom is due the credit of first introducing an adjustable jockey pulley in order to make the film picture true at the gate opening. Various devices have from time to time been introduced in order to effect this.

Effect Noises with the Kinematograph.

Certain sounds accompanying the projection of kinematograph films, such as the swishing of water when a sailing boat appears, or the sound of guns firing, add a charm to an entertainment, but in many cases these sounds are far too pronounced. The view appears somewhat in the distance, yet we often hear the sounds apparently in our midst. The "sound effect man" cannot well judge of this, and should receive his instructions as to volume of tone from someone situated in the middle of the hall during the time that the set of films are first run through. This may seem a mere trifle, but in these days of keen competition it is well to have matters as correct as possible.

Pure Hydrogen Instead of House Gas.

G. (Aberdare).—Experiments conducted some time ago failed to decide that with a variety of lime light jets that pure hydrogen gave a better light than coal gas. In the former case a greater supply of oxygen is required. Your experiments if conducted will be expensive, and in the end you will probably decide as we have stated above. We do not know where a good gas bag may be obtained. Occasionally these are to be found in auction rooms, but generally in a perished condition. Probably you would have to get one made to order. Messrs. Wrench & Son, of Grays Inn Road used to make a speciality of them in the olden days, and could perhaps undertake to make one to your own measurements.

Gas Taps Hard to Turn.

F. PARKER (Congleton).—Sometimes an old or corroded tap refuses to budge, in which case the screw underneath should first be removed, then the washer, after which the best method of removing the plug would be to place a piece of hard wood against the end of the plug and with a smart stroke from a hammer drive it out. Clean all the parts thoroughly with paraffin, or better still petrol. Should the plug not fit with sufficient nicety, it can be ground in by applying a little oil and very fine emery on its surface, then inserting the plug and turning with the fingers whilst a little pressure is applied. The plug should be lifted from its bearings occasionally so as to prevent the formation of "rings," and also to distribute the emery powder. Of course it will be necessary to remove the small pin which projects from the side of the top of the plug which acts as a stop. This can be pulled out with a pair of pincers, and driven in again when the job is finished. After making sure that all the emery is washed away, and the tap dried, a smear of vaseline will serve to make the plug turn well. Replace the washer and screw, and the job is finished. Note that the washer is put on properly, as the hole in it will be odd shaped to fit on a corresponding shape on the plug.

Securing Rubber Tubes on Gas Cylinder Regulator.

"OPERATOR'S ASSISTANT."—Although some operators secure the rubber tubing to the jet and also the regulator at cylinder, the practice is not correct, notwithstanding that special clips were sold for the purpose. Supposing, as often happens, that the gas regulator has begun to show slight signs of wear and in consequence does not shut down its valve as securely as it should do, then we would have a gradual increase of pressure between the regulator and the jet tap. Suddenly, when this pressure had accumulated sufficiently, the tube would burst if it were tied on. If the rubber tubing is of the correct size for the fittings and merely slipped on, there might be a leak of the excessive pressure around the fittings and if the worst came to the worst then the tube would blow off. The smallest particle of dirt at the seating of the valve would be sufficient to destroy its proper working. Consequently great care should always be taken of an automatic regulator and an occasional test made to ascertain that the valve is seating correctly. We often hear of the mysterious disappearance of compressed gas when the operator considered that he had plenty to finish his show, but found it had not lasted as long as he had anticipated. The fault may be looked for in the valve of the regulator as mentioned, which, added to the slack fitting of the rubber at the connections allowed the accumulation of gas to escape.

Intercepting Heat Rays.

WILLIAM YOUND (Llandudno).—For some reason or other the majority of people would suggest an alum tank (a tank of narrow proportion with glass sides), but as a matter of fact ordinary water answers just as well and is less trouble. The tank may be placed either between the illuminant and the condenser, or between the condenser and film. A tank containing water, or water and alum will in time show numerous globules of air, and then requires changing, as it will boil when the temperature reaches 214°. Glycerine, however, may be employed instead, and this has the advantage that it does not boil until the temperature is 500°.

Taking Gas Cylinders to the Channel Islands.

E. R. (Fenchurch Street, E.C.).—We do not know the present conditions under which charged gas cylinders may be taken to the Channel Islands, but speaking of a few years ago, steamers would not carry them, so it was necessary to forward them in good time via sailing vessel. Try the Channel Islands Steamship Co., St. Dunstan's Hill, E.C. Charged cylinders when ashore there came under a local Explosives Act, which means that when carried along the street to their destination they must be preceded by a man carrying a red flag It is quite possible, however, that these conditions have been amended. Better write to one of the harbour masters.

Illuminated Halls for Kinematographic Show.

T., F. R., JAS. WILSON, and "WARDEN."—The idea of hanging curtains at right angles from the screen so as to form a tunnel-like surrounding is somewhat old and an account of same with illustration appeared somewhere about eighteen years ago. Some fifteen years ago Messrs. Phillips, the educational publishers of Fleet Street, introduced a portable form of screen fitted with this curtain arrangement for use in schools so that objects could be projected during daylight by means of the optical lantern. We are quite aware that just lately someone claims to have invented this arrangement or it might be more correct to say "re-invented it." Any one can use an adjunct of this kind without asking permission, or paying a fee.

Conjugate Foci.

GEO. MUNSON.—You ask the meaning of conjugate foci when applied to a lantern condenser. Suppose you set the condenser on a stand, or for that matter use it in the lantern aud bring the light sufficiently far from it, the rays reaching the condenser will be bent so as to be projected on the other side of the condenser in a practically parallel beam, and this is what takes place when the light spoken of is placed at the distance of the solar focus of the condenser. If now this light be drawn still further back and a sheet of paper held at a certain distance in front of the condenser an image of the illuminant will be depicted thereon. Just as we withdraw the illuminant from the condenser, so will the piece of paper held in front have to be brought nearer to the condenser to receive the image, these points at whatever distances they may be represent the anterior and posterior conjugate foci. The same principle applies to any convex lens.

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Advertisers would do well to note that the London County Council are issuing forms and schedules for the supply of lanterns, accessories, gases, cylinders, and fittings for the use of the schools under their control. The specification is very definite in its terms and includes: arc lamps, carbons, regulators, slide carriers, daylight screens, blow-through jets and everything connected with projecting. The tenders have to be delivered to Spring Gardens by June 7th, and as it is expected that developments will take place in this department next season, the orders are well worth obtaining.

Important Announcement by M. Pathé.

In a letter published this week, M. Chas. Pathé makes an announcement of great interest and importance to the trade. After dealing with the Paris Convention – the agreement propounded at which would have meant the disappearance of the renters, M. Pathé announces a special offer to showmen :—"My efforts will not be to sell the films individually, but simply by programme. I shall issue two programmes weekly, which I shall be ready to sell at a price much below existing prices to those purchasers who will consent to return the films within a specified period. The advantages which will result to the renters and sub-renters are the following :—To the renter : It will put an end to the keeping in stock of films which he has been unable to let out successfully, and on which he has not seen his money back, even though we have sold such films to him at an all-round low price, including toning, coloured, and art films as well, of 1.50 frs. I say that the necessity of keeping such films in stock is likely to be ruinous, because the advent shortly of the non-inflammable film on the market will cause enormous loss to those who have a stock of celluloid films if the sale is continued under the same conditions. The sub-renter (meaning, of course, the smaller man who hires films from the man who buys from us) will have programmes, the films of which are not the worse for wear, more variety, and the public will know that the entertainments are new and up-to-date."

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More Glory for the Warwick.

The Warwick Trading Co. are to be congratrlated upon taking a really genuine fire film in the afternoon and exhibiting a splendid print of the same at the Empire the same night. They were also very successful with their Derby film, which was of excellent quality and received with tremendous applause when shown at the same house the night of the race. These are more feathers for Mr. Barker's well-decorated cap.

MISCELLANEOUS ADS.

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A Guilty Conscience
Only a Dart, comic
The Homeless Musician,
The Knowing Blind Man,
Tottenham Tragedy Fune
If Women were Policemen
The Student's Revenge, c
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Mrs. Newlyweds Irish Ste
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The Pilot's Daughter, tint
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The Dumb Witness, dram
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The Boy, the Bust and th
Links with Life, pathetic
Wreck of the Amazon
The Fatal Locket, drama
The Farrier's Daughter,
The Girl from Montana,
The Gipsy's Warning, dr
The Would be Hero, com
The Would be Athlete, c
At the Seaside, comic, tin
Life in a Flat, comic
Music hath Charms, com
Troublesome Boots, com
The Baffled Bobbies, co
The Life of a Song, comi
The Embarassing Purch
Santa Claus Revenge, co
The Nurses Voyage, com
If all Thieves Reform, c
Six Amorous Soldiers, c
Wipe Your Feet, comic
Pigeon Farm California
The Lord Mayor's Show
The King Opening Parli
The Boat Race, 1907
The King's Visit to Berl
Airship Trials
The Boat Race, 1908
The Cup Final, 1908
Fox Hunting, American
Foster Parents, dramati
The Commander's Reve
Good for Evil, dramatic
The Woodchopper's dau
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The Gipsy's Warning, dramatic	... ...	285
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The Would be Athlete, comic	.. ...	520
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The Boat Race, 1908	... .	180
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How the Student Became a Baby	100
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The World's Mart	210
Royal Bourbon Wedding at Wood Norton	

One Wrench model, as new, complete with case, Lantern and one Cine Lens with automatic shutter £15 0 0.

One new Warwick model, with automatic cut-off, Lens and Lantern attachment in case, as new £18 0 0.

Office hours Mondays to Fridays, 10 a.m. to 4 p.m (any time by special appointment).

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